



AUXILIUM COLLEGE (Autonomous)
(Accredited by the NAAC with A+ Grade with a CGPA of 3.55 in
the 3rd Cycle) Gandhi Nagar, Vellore – 632 006

ACADEMIC PROGRAMME – REGULATIONS (PG)

With effect from the Academic Year 2021 - 2022

Auxilium College, an autonomous institution, follows the Semester pattern with Choice Based Credit System (CBCS) of evaluation, requiring 3 years of study for an Undergraduate Degree Programme and 2 years of study for a Postgraduate Degree Programme. The duration of a semester is 90 days of instruction.

The CBCS offers internal assessment, inter-departmental academic collaboration and course credits. It offers freedom to the departments to design the course structure, to frame rules pertaining to academic programmes and also to introduce new study programmes. It aims at making the academic programme student-oriented, interdisciplinary, flexible and relevant to the times. Under this system, the students will have ample freedom to select the electives to suit their interest, aptitude and needs.

A curriculum is a programme of studies and/or activities (curricular, co-curricular and extra curricular). Arising from the basic needs and moving on to individual, social and cultural needs, the curriculum attempts to fulfill the ideal needs also, such as moral, intellectual, aesthetic and spiritual needs.

Credit System

The Autonomous status of the College offers a student the benefits of Choice Based Credit System. Every paper is allotted a certain number of credits. A student is awarded the specified credits on obtaining a pass in the respective paper.

The student has abundant opportunities during the course of study to obtain additional credits by doing Optional Certificate Courses offered by different Programmes of the College. This facility will strengthen the academic potential of the student, as it provides flexibility in the choice of courses offered beyond the framework of the respective discipline of study. The introduction of the CBCS ensures compatibility with the academic norms practiced in other educational institutions of repute in India and abroad.

The structure of undergraduate programmes provides a wide range of choice for students to opt for courses based on their eligibility, aptitude and career goals. The undergraduate curriculum will include the following categories of courses in order to accomplish a holistic approach to undergraduate education.

**Structure of Postgraduate Degree Programmes as
per R.C. No. 2909/M1/08 dated 02.05.2008**

(a) Core Courses

(b) Major Electives

(c) Human Rights

(i) Core Course

Each Programme has a set of Core courses spread over four Semesters. The syllabi of the Core courses will help the student to acquire an in-depth knowledge in the course and to stay abreast with the recent developments in the respective discipline. This Programme includes Project work.

(ii) Major Electives

Each department offers a course in Major electives which consists of three/four papers spread over the course of study.

(iii) Human Rights Education

A course in Human Rights Education is offered in the II Semester. It is mandatory for every student to obtain a pass in this Paper.

(iv) Teaching and Research Aptitude

A course in Teaching and Research Aptitude is offered in the III Semester. It is aimed to assess the teaching and research capabilities of the students. Common classes will be held outside normal working hours.

(v) Independent Elective course

It was made mandatory for all the Pg Students to take up one independent elective course every semester with effect from 2018 onwards.

(vi) Online Course

Each semester a student should complete one course conducted by -----
This is to make the student gain more knowledge other than their own courses.

Medium of Instruction and Examination

The medium of instruction and examination will be English.

Distribution of Hours:

Postgraduates: 15 Weeks/Semester

Course	Hours/Week				Total Credits
	Sem I	Sem II	Sem III	Sem IV	
Core (Including Practical and Project)	25	23	25	25	65
Major Electives	5	5	5	5	20
Human Rights	-	2	-	-	2
Teaching and Research Aptitude	-	-	-	-	3
Total	30	30	30	30	90 Credits

Requirements of Attendance

1. The minimum requirement of attendance for a candidate is 75% per semester, to enable her to appear for the Semester Examinations.
2. If the attendance of a candidate is between 65 - 75%, due to any of the following reasons, the candidate is eligible to appear for the current Semester Examinations only after obtaining condonation from the Principal, by payment of the prescribed Condonation Fee:
 - a. Prolonged illness
 - b. Major surgery
 - c. Accident, which requires a long period of rest

The reason for the long period of absence should be informed to the Principal and the sanction obtained, within a week from the commencement of absence.

If the attendance of a candidate is between 50% - 65% in a semester, she is not eligible to appear for the current Semester Examinations. But she is permitted to appear for the arrear courses, if any. She is also permitted to move to the next Semester.

If the attendance of a candidate is below 50%, she is not eligible to continue her studies but can complete the Programme by re-joining the same Semester in the following academic year, if vacancy is available. She should obtain the approval from the University through the concerned Head of the Department and the Principal.

TESTING, ASSESSING AND VALUATION

There are two components in the Valuation and Assessment of a student - Internal and External. These are implemented through

1. Continuous Assessment (CA) during the Semester for 40 marks. It consists of two written tests and an innovative component.
2. Semester Examination (SE) at the end of the Semester for 100 marks which will be converted to 60.

The maximum marks for each Paper shall be 100.

Each Postgraduate Programme consists of four Semesters.

Continuous Assessment (CA):

1. The Continuous Assessment of each student will be done by the respective Departments.
2. Each written test is of two hours duration for 50 marks. The tests will be conducted centrally. The average of two such CA is calculated for 35 marks.
3. The innovative component is for 5 marks, conducted during the class hours by the Staff member in charge of the course, in the form of assignments/ quiz/ seminars /presentations/Online/Open Book/Viva Voce/ Group work/ Mini Project/Exhibition, etc. The topic and time for submission/ presentation will be announced by the staff member in charge of the course in advance. Each student should explain and defend her presentation.
4. **Syllabus of not less than two units shall be included for each CA.**
 5. **A retest for CA will be conducted for a student only if a student is absent due to NSS/NCC/Sports camps on prior written permission obtained through the concerned staff member.**
 6. **There is no passing minimum for CA.**
 7. **There is no provision for improvement in CA.**

Semester Examinations (SE)

1. A student should register herself to appear for the Semester Examinations by payment of the prescribed fee.
2. The Semester Examinations will be in the form of a comprehensive examination covering the entire syllabus in each course. It will be of 3 hours duration, irrespective of the number of credits allotted to it.

Valuation of Answer Scripts

1. There shall be single valuation for Postgraduate Courses. The Panel of Examiners will consist of internal and external examiners.
2. The valuation will be centralised.
3. A student has a maximum period of five years from the Date of Admission to clear all the courses prescribed for the Programme at the time of her admission. After the fifth year, to complete the programme, the student has to appear for an examination in the same/equivalent paper offered under the revised syllabus structure.
4. Fraction of final marks in CA and SE shall be rounded off to the nearest integer.

Revaluation

1. A student can apply for the photocopy of answer scripts, if needed, on payment of the prescribed fee.
2. A student can apply for revaluation of any paper, on payment of the prescribed fee within the specified date. Receipt of the photocopy of the answer script is a pre-requisite for revaluation.

Supplementary Examination

After the declaration of the results of the final semester, a student who has only one paper in any semester can apply by the specified date, for Supplementary Examination, either for reappearance or for improvement. This facility is available only for those students who have not obtained a pass due to one paper. The examination will be conducted and results published within a month of the first publication of the result.

Improvement:

The facility to improve one's performance in any paper(s) is offered to all the students. A student, who wishes to improve her performance in any paper(s), may apply for the examination in the same, if the examination is conducted in that paper(s) during that particular semester/ Supplementary Examination.

This provision is available till the Supplementary Examination after the final semester examination.

Note:

A student can report any grievance regarding CA or SE, to the Controller of Examinations, who in turn, will present the same to the Examination Committee, chaired by the Principal.

CA and SE for Laboratory and Practical Work

CA		SE	
Components	Marks	Components	Marks
Performance during regular practicals	10	Record	10
Regularity and submission of Observation Notebook and Record	5	Practical Examination	45
Practical Examination	25	Viva Voce	5
Total	40	Total	60

Passing Minimum:

A candidate shall be declared to have passed in a course if she secures 50% and above in the SE. If a candidate fails in any paper, she shall be required to appear only for the SE in the respective paper.

Classification of Successful Candidates:

Conversion of Marks to Grade Points and Letter Grade:

Range of Marks	Grade Points	Letter Grade	Description
90 - 100	9.0 – 9.5	O	Outstanding
80 – 89	8.0 – 8.9	D+	Excellent
75 – 79	7.5 – 7.9	D	Distinction
70 – 74	7.0 – 7.4	A+	Very Good
60 – 69	6.0 – 6.9	A	Good
50 – 59	5.0 – 5.9	B	Average
00 – 49	0.0	U	Re-appear
ABSENT	0.0	AA	ABSENT

Calculation of Grade Point Average

Based on the grades obtained by a candidate, the Grade Point Average (GPA) is calculated as follows:

Grade Point Average (GPA) =

$$\frac{\sum CiGi}{i}$$

$$\sum_i C_i$$

i.e., $GPA = \frac{\text{Sum of the multiplication of Grade Points by the credits of the courses}}{\text{Sum of the credits of the courses in a Semester}}$

Where

C_i = Credits earned for course i in any semester

G_i = Grade Point obtained for course i in any semester

For the Entire Programme:

Based on the grades obtained by a candidate for the entire programme, the Cumulative Grade Point Average (CGPA) is calculated as follows:

Cumulative Grade Point Average (CGPA) =

$$\frac{\sum C_i G_i}{\sum C_i}$$

$$\frac{\sum_{i=1}^n G_{ni}}{\sum_{i=1}^n C_{ni}}$$

i.e., CGPA = Sum of the multiplication of Grade Points by the credits of the entire programme
Sum of the credits of the courses of the entire programme

Where

C_i = Credits earned for course i in any semester

G_{ni} = Grade Point obtained for course i in any semester

n refers to the Semester in which such courses were credited.

The final classification is based on the following Grade Conversion Table:

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First Class with Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction *
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	First Class
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 5.0	U	Re-appear

*** The candidates who have passed in the first appearance and within the prescribed semester of the P.G. programme only are eligible.**

Ranking of Successful Candidates

Ranking will be based on CGPA. Candidates who passed in all the examinations prescribed for the Programme in the very first appearance only are eligible for ranking.

Malpractices:

Resolved that the following norms be followed in dealing with the cases of malpractices in CA/Semester Examinations.

S.No.	Nature of Malpractice	Action Suggested
1.	Appeal by a candidate for favourable consideration or mercy in the answer script	Warn the candidate
2.	Letter of appeal for favourable consideration, promising bribe in cash or kind.	Cancel the examination taken in that particular Course only
3.	Candidate writing her own name in any part of the answer book	Warn the candidate
4.	Candidate writing her own Register Number in any part of the answer book other than on the front page	Warn the candidate
5.	Possessing notes or books relevant to the course of the examination	Cancel the examination taken in that particular Course only
6.	Possessing notes or books relevant to the course of the examination (repeated)	Cancel the examinations taken previously and not to allow to appear for the remaining examinations in that Semester

7.	Using or copying from notes or books relevant to the course of the examination	Cancel the examination taken in that particular Course only
8.	Using or copying from the answer scripts of other candidates	Cancel the examination taken by both the candidates in that particular Course only
9.	Inserting pre-written answer sheet(s) brought from outside, in the main answer book.	Cancel the examinations taken previously and not to allow to appear for the remaining examinations in that Semester
10.	Threatening or assaulting the Invigilator or behaving in any insubordinate manner	Cancel the examination taken
11.	Manhandling or injuring any examination personnel	Cancel the examination taken
12.	Impersonation	Cancel the examination taken and debar from the examination for the next three years
13.	Tampering with spelling/ name/initials in any certificate	The candidate has to produce fresh certificates and a fine of 1,000/-
14.	Tampering with the Date of Birth in the certificate issued by the College	The candidates should not be permitted to appear for any examination of this College for a period of two years from the date of submission of documents and not to pursue any course of studies for the corresponding period

15.	Tampering with the Grade Certificate or any other Certificate issued by the College	The College will retain the tampered certificate and duplicate certificate will not be issued for three years from the date of presentation of documents. The candidate should not pursue any course of studies in this College for the corresponding period
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Important Note:

The decision of the Principal shall be final in all matters pertaining to the Academic Programme.

M.A..English

Outcome Based Education Syllabus (with effect from 2021-2022)

Sem	Paper Code	Title	Hours/ Week	Exam Hours	Credits	Marks
I	PCENA20	Chaucer and Elizabethan Literature	6	3	4	40+60
	PCENB20	Restoration Literature and Eighteenth Century	6	3	4	40+60
	PCENC20	Classical Literature of the World	6	3	4	40+60
	PCEND20	Indian Literature in English	6	3	4	40+60
	PEENA20	Elective I A: Essential English Grammar	6	3	4	40+60
	PEENB20	Elective I B:Modern English Grammar				
	PIENA20	Independent Elective I A:Literary Skills for Employability –I				40+60
	PIENB20	Independent Elective I B: Technical and Business Writing				40+60
		Total	30		20	500

Sem	Paper Code	Title	Hours/ Week	Exam hours	Credits	Marks
II	PCENE20	American Literature	6	3	5	40+60
	PCENF20	Literary Criticism	6	3	5	40+60
	PCENG20	Language and Linguistics	6	3	4	40+60
	PCENH20	Women's Writing	5	3	4	40+60
	PEENC20	Elective II A: Postcolonial Literature	5	3	4	40+60
	PEENE20	Elective II B: Literature of the Marginalised				
	PIENC20	Independent Elective II A: Literary Skills for Employability -II				40+60
	PIEND20	Independent Elective II B: Creative Writing				40+60

	PNHRA20	Human Rights	2	3	2	40+60
			30		24	600

Sem	Paper Code	Title	Hours / Week	Exam Hours	Credits	Marks
III	PCENI20	Romantic and Victorian Literature	6	3	5	40+60
	PCENJ20	Shakespeare Studies	6	3	5	40+60
	PCENK20	Contemporary Critical Theory	6	3	5	40+60
	PCENL20	Research Methodology	6	3	4	40+60
	PEENF20	Elective III A: Translation Studies	6	3	4	40+60
	PEENG20	Elective III B: Literature For Academic And Professional Purposes				

	PIENE20	Independent Elective III A: Literary Skills for Employability -III A				40+60
	PIENF20	Independent Elective III B: Content Writing				40+60
			30		23	500

Sem	Paper Code	Title	Hours/ Week	Exam Hours	Credits	Marks
IV	PCENM20	Literature of the Modern Age	6	3	5	40+60
	PCENN20	Contemporary Writing	6	3	5	40+60
	PCENO20	English Language Teaching	6	3	5	40+60
	PCENP20	Project	6	3	4	40+60
	PEENH20	Elective IV A: History of Ideas	6	3	4	40+60
	PEENI20	Elective IV B: Cultural Theory and Popular Culture				
	PIENG20	Independent Elective IV A: Literary Skills for Employability –IV				40+60

	PIENH20	Independent Elective IV B: Literature and Environment				40+60
			30		23	500

Programme Outcomes (POs)

On completion of the PG Programme, students will be able to:

PO1:Attain an in-depth knowledge in the respective domains augmented through self-learning.

PO2:Assimilate and apply principles and concepts towards skill development and employability.

PO3:Apply critical and scientific approaches to address problems and find solutions.

PO4:Develop research skills through multi/inter/trans-disciplinary perspectives.

PO5:Integrate issues of social relevance in the field of study.

PO6:Persist in life-long learning for personal and societal progress.

On completion of M.A. Programme in English, students will be able to

PSO1: Demonstrate wide knowledge of literary periods and movements, intellectual, linguistic, religious, and artistic influences

PSO2:Analyse and interpret Literature using traditional, modern, and contemporary theories and approaches

PSO3 - Appreciate and discuss varying opinion of literary works (K4)

PSO4: Critically interpret emerging traditions of literature, culture and thought in the canon of new literatures

PSO5: Demonstrate skills in Research Methods and tools to initiate and attempt research projects in Literature and Language

PSO6: Innovate and apply the skills of oral, written communication and analytical skills in the prospective areas of teaching, training, writing, editing, translating, publishing, advertising etc.

PO-PSO MAPPING

PSO/P O	PO1	PO2	PO3	PO4	PO5	PO6
PSO1	H	H	H	M	M	M
PSO2	H	H	H	M	M	M
PSO3	H	H	H	M	M	M
PSO4	H	H	H	H	M	M
PSO5	H	H	H	H	H	M
PSO6	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

SEMESTER - I
PCENA20 - CHAUCER AND ELIZABETHAN LITERATURE

Year: I SEM : I	Course Code: PCENA20	Title Of The Course: Chaucer and Elizabethan Age	Course Type : Theory	Course Category : Main	H/W 6	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recall the historical, social and biographical Influence
2. Discuss the literary significance of the Era
3. Interpret literary texts
4. Analyse the evolution of English Language in Literature
5. Assimilate writing and analytical Skills

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	M	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Age of Chaucer **K1-K6** **(10 hours)**

1.1 The Age of Chaucer: from Anonymity to Individualism (pg 22-50) **K4, K5, K6**

(Carter, Ronald. & McRae, John. *The Routledge History of Literature in English*. London: Routledge, 2001. Print)

1.2 Geoffrey Chaucer :The Prologue to Canterbury Tales (Detailed Study) -
The Knight

1.3Geoffrey Chaucer : The Wife of Bath (Detailed Study)

1.4Geoffrey Chaucer: The Pardoner(Detailed Study)

1.5Geoffrey Chaucer: The Miller(Detailed Study)

1.6 Geoffrey Chaucer:The Summoner(Detailed Study)

Unit II: Renaissance Poetry **K1-K6** **(10hours)**

2.1 Introduction to Elizabethan Poetry **K4, K5, K6**

2.2 Renaissance Poetry (pg 57-61; 94-101) **K4, K5, K6**

(Carter, Ronald. & McRae, John. *The Routledge History of Literature in English*. London: Routledge, 2001. Print)

2.3 Edmund Spenser: Epithalamion(Detailed Study)

2.4John Donne : Canonization(Detailed Study)

2.5John Donne: A Valediction: Forbidding Mourning(Detailed Study)

2.6John Donne: The Flea(Detailed Study)

Unit III: Prose **K1-K6** **(10 hours)**

3.1The Decline of the Renaissance – The Art of Criticism (pg 146-170) **K4, K5, K6**
(Compton-Rickett, Arthur. “A History of English Literature”.New Delhi: UBSPA, 2014. Print)

3.2Renaissance Prose (pg 70-79) **K4, K5, K6**
(Carter, Ronald. & McRae, John. *The Routledge History of Literature in English*. London: Routledge, 2001. Print.)

- 3.3 The Bible:St. Mark's Gospel(Detailed Study)
- 3.4Francis BaconOf Truth (Detailed Study)
- 3.5Francis BaconOf Revenge, Of Love (Detailed Study)
- 3.6Francis BaconOf Unity in Religion (Detailed Study)

Unit IV:Drama

K1-K6

(50 hours)

- 4.1 Introduction to Elizabethan Drama **K4, K5, K6**
- 4.2 Jacobean Drama - To the Closure of the theatres (1642) (pg 101 – 113) **K4, K5, K6**
(Carter, Ronald. & McRae, John. *The Routledge History of Literature in English.*
London: Routledge, 2001. Print.)
- 4.3Thomas KydThe Spanish Tragedy (Act I & II Detailed Study) **K4, K5, K6**
- 4.4 Thomas KydThe Spanish Tragedy (Act III, IV& VDetailed Study)
- 4.5.John WebsterThe Duchess of Malfi (Act I & II Detailed Study detailed Study)**K4, K5, K6**
- 4.6 John WebsterThe Duchess of Malfi (Act III, IV & V Detailed Study)

Unit V: Reading and Interpreting Playwrights

K4-K6

(10 hours)

- 5.1 Introduction to Jacobean Drama
- 5.2 Thomas Dekker
- 5.3 Middleton and Rowley
- 5.4 Beaumont and Fletcher
- 5.5 Christopher Marlowe
- 5.6 Edmund Spenser Prothalamion (Essential Reading)

Books for Study:

1. Compton-Rickett, Arthur. *"A History of English Literature."* New Delhi: UBSPA, 2014. Print
2. Carter, Ronald. & McRae, John. *The Routledge History of Literature in English.* London: Routledge, 2001. Print.

Books for Reference:

1. Fermor, Una Ellis. *The Jacobean Drama.* London: University Paperback, 1965.
2. Ford, Boris. *A Guide to English Literature. Vol 1The Age of Chaucer.* London: Penguin, 1961.
3. Grierson H.J.C. *Metaphysical Lyrics and Poems of the Seventeenth Century.* Oxford University Press, 1972.
4. Jonathan Dollimore(1984). *Radical Tragedy – Religion Ideology and power in the Drama of Shakespeare and his contemporaries.*

5. Lovelock, Julian. *Donne: Songs and Sonnets*. London: Macmillan, 1989.
6. Rickert, Edith. *Chaucer's World*. London: Columbia University Press, 1964.
7. *Representative Poetry - Vol I*. Canada: The University of Toronto Press, 1941.
8. Jonathan Golding and the Politics of Literature: Jonson, Shakespeare, Donne and their contemporaries John Hopkins.
9. Montrose Louis (1983) Shaping Fantasies Figuration of Gender and Power in Elizabethan Culture Representation 1-2, 61-94

PCENB20 - RESTORATION AND EIGHTEENTH CENTURY LITERATURE

Year: I Sem: I	Course Code: PCENB20	Title Of The Course : Restoration And Eighteenth Century Literature	Course Type : Theory	Course Category : Core	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Explain the characteristics of the Eighteenth century and Restoration Literature
2. Identify and analyze the writer's perspective, expression and their reflection of life representing the Restoration age
3. Critically interpret the variety of literary genres, new trends, themes and style in Literature of this age
4. Analyze the ways in which the authors from the Restoration constructed the literary values and to trace their influence upon the age
5. Evaluate the traditional, religious, political, and aesthetic authority of this age

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I **k2-k6** **(20 Hours)**

- 1.1** Transitions (Pg 1 – 15) The Era of Sincerity (Pg 98-118)
[Novak, Maximillian E. *Eighteen Century English Literature*. London: Macmillan Publishers, 1983]
The Century's End (Pg 193-201)
[from Novak, Maximillian E. *Eighteen Century English Literature*. London: Macmillan Publishers, 1983]

Poetry – (Detailed Study)

- 1.2** John Milton Paradise Lost Book IX (1-200 lines)
1.3 John Milton Paradise Lost Book IX (201-403 lines)
1.4 Alexander Pope Essay on Man- Epistle I (I-V)
1.5 Alexander Pope Essay on Man- Epistle I (VI-X)
1.6 Thomas Gray Elegy written in the Country Churchyard

Unit II: **k2-k6** **(40 Hours)**

- 2.1** The Age of Dryden (Pg 196 – 201)
[Compton-Rickett, Arthur. *A History of English Literature*. New Delhi: UBSPD. 2014. Print]
The Century's End (Pg 201-203)
[from Novak, Maximillian E. *Eighteen Century English Literature*. London: Macmillan Publishers, 1983]

Drama – (Detailed Study)

- 2.2** John Dryden All for Love (Act I- III)
2.3 John Dryden All for Love (Act IV- V)

Poetry – (Detailed Study)

- 2.5** William Blake The Little Black Boy
2.6 William Blake The Little Girl is Lost

Unit III **k2-k6** **(10 Hours)**

- 3.1** Samuel Johnson: His Time and His Circle (Pg 161-170)
3.2 Samuel Johnson: His Time and His Circle (Pg 171-182)
3.3 The Age of Disguise (Pg 16 – 36) Mid-century Fiction and Drama (Pg 119-129)
3.4 The Age of Disguise (Pg 16 – 36) Mid-century Fiction and Drama (Pg 130-139)
[Novak, Maximillian E. *Eighteen Century English Literature*. London: Macmillan Publishers, 1983]

Prose (Detailed Study)

- 3.5 Samuel Johnson Preface to the Plays of Shakespeare (Three Unities)
3.6 Samuel Johnson Preface to the Plays of Shakespeare (Tragic-comedy)

Unit IV k2-k6 (10 Hours)

Non Detailed Study

Poetry

- 4.1 George Herbert The Collar
4.2 Andrew Marvel The Garden

Prose

- 4.3 Jonathan Swift The Battle of Books
4.4 Addison and Steele Coverley Papers 1-4

Drama

- 4.5 William Congreve The Way of the World
4.6 R.B. Sheridan The Rivals

Unit V k2-k6 (10Hours)

5.1 Fiction The Century's End (Pg 183-193)

[from Novak, Maximillian E. *Eighteen Century English Literature*. London: Macmillan Publishers, 1983]

5.2 Focused study of writers of personal choice

Daniel Defoe - Henry Fielding - Samuel Richardson - Laurence Sterne - Horace Walpole - Oliver Goldsmith

5.3 Reading and Interpreting fiction

5.4 Formal Elements of Fiction: Plot Construction, Narrative point of View, Characterization

5.5 Formal Elements of Fiction: Setting, Tone, Style, Symbolism and Irony.

5.6 Close Reading & Critical Interpretation:

To facilitate a deeper understanding of the period when the novel rose to dominate the literary marketplace, defining the form and its modes of representing the private lives of individuals. The critical reading includes the late eighteenth century which saw a medieval revival, in which writers venerated and imitated archaic language and forms. The important development of this movement was the Gothic novel, which typically features such forbidden themes as incest, murder, necrophilia, atheism, and sexual desire.

Books for study:

1. Novak, Maximillian E. *Eighteen Century English Literature*. London: Macmillan Publishers, 1983
2. Dryden, John, All for Love. Indian Private Limited, Bloomsbury, 2014

Books for Reference:

1. Compton-Rickett, Arthur. *A History of English Literature*. New Delhi: UBSPD. 2014. Print
2. Bottrall Margaret. Ed. *Songs of Innocence and Experience*. New York: Macmillan, 1970.
3. Clifford L., James. Ed. *Eighteenth Century English Literature*. London: OUP, 1977.
4. Dobree, Bonamy and Wilson F. P. Ed. *English Literature*. London: OUP, 1963.
5. Hammond, Gerald. Ed. *The Metaphysical Poets*. New York: Macmillan, 1974.
6. Sanders, Andrews. *English Literature*. India: OUP, 2011.
7. Tillyard, E.M. Milton. London: Chatto & Windus Ltd, 1966.
8. Bottrall Margaret. Ed. *Songs of Innocence and Experience*. New York: Macmillan, 1970.
9. Clifford L., James. Ed. *Eighteenth Century English Literature*. London: OUP, 1977.
10. Dobree, Bonamy and Wilson F. P. ed. *English Literature*. London: OUP, 1963.
11. Hammond, Gerald. Ed. *The Metaphysical Poets*. New York: Macmillan, 1974.
12. Sanders, Andrews. *English Literature*. India: OUP, 2011.
13. Tillyard, E.M. Milton. London: Chatto & Windus Ltd, 1966.

PCENC20 - CLASSICAL LITERATURE OF THE WORLD

Year : I Sem : I	Course Code : PCENC20	Title Of The Course : Classical Literature of the World	Course Type : Theory	Course Category : Core	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Explain the greatness of literary works and their influence on world literature
2. Interpret the best that was known and thought in the world
3. Apply the knowledge gained through plots, characters, themes etc. to real life situations
4. Analyse literary works to understand the world and interpret everyday situations
5. Evaluate human life and experience in texts and in reality

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	M	M	H
CO4	H	H	H	H	M	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	M	M	H
CO4	H	H	H	H	M	H
CO5	H	H	H	H	H	H

Course Syllabus

Unit I

(10 hours)

Introduction

1.1 T.S.Eliot What is a Classic? (pg 95 -104) [K2]
From Walder, Dennis. Literature in the Modern World: Critical Essays and Documents.OUP.
New York .2004

1.2 Italo Calvino Why read the Classics? (pg 3-9) [K2]
[Calvino, Italo. *Why Read the Classics?* Great Britain: Penguin Books, 1999]

Fiction

Focused study of writers of personal choice

1.3 Voltaire,Miguel De Cervantes

1.4 Dostoevsky, Kafka

1.5 Honoré De Balzac, Leo Tolstoy

1.6 Gabriel Garcia Marquez,Herman Hesse

Formal Elements of Fiction: [K2,K3,K4]

Plot Construction, Narrative point of View, Characterization,
Setting, Tone, Style, Themes Symbolism and Irony.

Close Reading & Critical Interpretation: [K2,K3,K4]

language, originality, freshness, seminal,
longevity, identity, eternal truths, grand themes

Unit II

[K2-K5]

(20 hours)

Greek and Roman

2.1 Homer The Odyssey - Book IX, XVIII[Comprehensive view]

2.2 Homer The Odyssey - Book XXIII [Comprehensive view]

2.3 Sophocles Antigone

2.4 Virgil Aeneid Book IV

2.5 Ovid Metamorphosis Book 6

2.6 Aristophanes The Wasps

Unit III

(20 hours)

European [K2-K5]

3.1 Dante The Divine Comedy [Comprehensive view]

3.2 Goethe Faust

3.3 Moliere The Miser

3.4 Albert Camus The Myth of Sisyphus - An Absurd Reasoning (pg 17-32)

3.5 Anton Chekov The Bet, The Student and other stories

3.6 Leo Tolstoy Alyosha the Pot, God Sees the Truth but Waits and other stories

Unit IV

(20 hours)

Indian & Asian

[K2-K5]

- 4.1 Thiruvalluvar Impartiality
- 4.2 Thiruvalluvar Listening, Folly
- 4.3 Vyasa The Mahabharata (Retold by R.K. Narayan)
- 4.4 Murasaki Shibuki The Tale of Genji
- 4.5 Shi Nai'an Water Margin
- 4.6 Panchatantra Tales [Comprehensive view]

Unit V [K2-K5]

(20 hours)

Others

- 5.1 Omar Khayyam The Rubaiyat of Omar Khayyam (Trans. Fitzgerald)
- 5.2 Khalil Gibran Giving, Joy and Sorrow, Crime and Punishment
- 5.3 From The Bible Genesis (Creation) and The Sermon on the Mount
- 5.4 Rumi Be Lost in the call
- 5.5 The Arabian Nights
- 5.6 *Kebra Negast*, or Book of Kings

Internal Assessment

Paper Presentation

Group Discussion

Individual Author Study, Analysis and Presentation

Reference Books

1. Bhattharjji, Amal. *Four Essays on Tragedy*. Calcutta: OUP, 1977.
2. Bloom, Harold. *The Rubaiyat of Omar Khayyam*. India: Viva Books, 2007.
3. Canning, John, ed. *Hundred Great Books*. New Delhi: Rupa & co, 1993.
4. Croally, Neil and Roy Hyde. *Classical Literature*. London: Routledge Publications, 2011.
5. Fischer, Carl. *The Myth and Legend of Greece*. Geo A, Pflaum, Publisher, Inc, 1968.
6. Hornstein, Lillian Herlands, Leon Edel and Horst Frenz. *World Literature*. New York: New American Library, 1973.
7. Kirk, G.S. *The Nature of the Greek Myths*. Great Britain: Penguin Books, 1982.
8. McGrady S.H. *Legends and Myths of Greece and Rome*. Longmans.
9. Trawick, Buckner B. *World Literature*. New York: Barnes & Noble, 1967.
10. Narayan, R.K. *The Mahabharata*. New Delhi: Vision Books. 1987. Print.

PCEND20 - INDIAN LITERATURE IN ENGLISH

Year: I	Course Code: PCEND20	Title of the Course: Indian Literature in English	Course Type: Theory	Course Category: Main	H/W: 6	Credits: 4	Marks: 100
Sem - I							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognize the characteristics of major movements and figures of Indian Literature in English through the study of selected literary texts
2. Explain different literary genres; poetry, fiction and non-fiction
3. Interpret different styles of writing: expository, narrative and descriptive
4. Analyse literary concepts and underlying aesthetics
5. Evaluate original writing in English by Indian authors and translated texts from regional languages

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	M	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	M	M

I) Course Syllabus

Unit I: Poetry

(15 Hours)

1.1 Introduction to English writing before independence		K1,K2
1.2 Kalidas	Meghadhutham (Detailed)	K2,K4
1.3 Toru Dutt	Lotus (Detailed)	K2,K4
1.4 A.K.Ramanujam	Snakes (Detailed)	K2,K4
1.5 Sarojini Naidu	Palanquin Bearers	K2,K4
1.6 IlangoAdikal	Prologue: The Cilappatikaram Tr. R. Parthasarathy	K2,K4

Unit II: Poetry

(15 Hours)

2.1 Introduction to English writing since independence		K1,K2
2.2 Critical appreciation of Poetry		K5,K6
2.3 Nizzim Ezekiel	Lawn (Detailed)	K2,K4
2.4 Kamala Das	Old Playhouse (Detailed)	K2,K4
2.5 ArunKolatkarr	Sarpasarita	K2,K4
2.6 Keki N. Daruwalla	Boat Ride along the Ganga	K2,K4

Unit III: Post World War Dramatists

(25 Hours)

3.1 Life and Works of Rabindranath Tagore		K1,K2
3.2 Rabindranath Tagore	The King of the Dark Chamber (Detailed)	K5,K6
3.3 Life and Works of Girish Karnad		K1,K2
3.4 Girish Karnad	The Dreams of Tipu Sultan (Detailed)	K5,K6
3.5 Life and Works of Mahesh Dhattani		K1,K2
3.6 Mahesh Dhattani	Dance Like a Man	K5,K6

Unit IV: Prose and Criticism

(25 Hours)

4.1 Spiritual Writing		K3,K4
4.2 Autobiography as a genre		K2,K4
4.3 Sri Aurobindo	The Essence of Poetry (Detailed) From Future Poetry	K5
4.4 M.K. Gandhi	My Experiments with Truth (Detailed)	K5
4.5 AnandhaCoomarasamy	The Dance of Siva	K5
4.6 Nirad C. Chaudhari	The Autobiography of an Unknown Indian	K5

Unit V: Novelists after 1950's

(10 Hours)

Reading and Interpreting fiction

5.1 How to read fiction critically K5
5.2 Introduction to Diasporic Writing K2
5.3 Focused study of writers of personal choice: K4

Raja Rao, Mulk Raj Anand, R. K. Narayan, Amitav Ghosh, Vikram Seth, Rohinton Mistry

5.4 Focused study of women writers of personal choice: K4

Anitha Desai, Kamala Markandaya, Shashi Deshpande, Chitra Banarjee Divakaruni, Manju Kapoor

5.5 Formal Elements of Fiction: Plot Construction, K6
Narrative point of View, Characterization, Setting, Tone, Style, Symbolism and Irony

5.6 Close Reading & Critical Interpretation: K6

To enhance a comprehensive understanding of fiction written in English in India since its emergence in the 19th century. Apart from a chronological survey, to focus on the historical and literary origins of the genre, its political and economic underpinnings, the debates and controversies such as Post-independence writing, women and the question of gender, feminist concerns, the idea of 'home', caste, secularism, region and identity, nationalism and postcolonial nation.

Books for Reference:

Secondary Texts:

1. Arvind Krishna Mehrota Ed ' An Illustrated History of Indian Literature in English' , Permanent Black Publishers, New Delhi, 2003.
2. Ilankoatikal, The Cilappatikaram: The Tale of an Anklet
3. Translated, with an introduction and postscript, by R. Parthasarathy
4. Penguin books, New Delhi, 1993.

PEENA20 - ESSENTIAL ENGLISH GRAMMAR

Year: I	Course Code: PEENA18	Title of the Course: Essential English Grammar	Course Type: Theory	Course Category: Elective	H/W: 6	Credits: 4	Marks: 100
Sem - I							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss grammatical structures common to British English
2. Interpret how the various systems of English grammar function in relation to one another
3. Apply both traditional and contemporary methods in written and oral presentations
4. Practice all covered material through classroom activities and presentations and achieve linguistic competence in using language effectively, efficiently and appropriately
5. Edit written and spoken performance and present original research and analysis in standard written academic language

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit: I Words and Phrases**(15 Hours)**

1.1 Nouns, Pronouns, Determiners, Verbs, Adverbs	K2, K3
1.2 Prepositions, Conjunctions, Interjections	K2, K3
1.3 Phrases: Noun, Verb, Adjective, Adverb, Preposition	K2, K3
1.4 Word formation: Acronyms, Analogy, Back formation, Blending	K3, K4
1.5 Borrowing, Clipping, Coining	K3, K4
1.6 Compounding, Reduplication, Prefixes, Suffixes	K3, K4

Unit II: Sentences And Clauses**(15 Hours)**

2.1 Major and Minor, Simple and Multiple, Clauses	K3, K4
2.2 Sentence types- Positive and Negative - Active and Passive	K4, K5
2.3 Clause elements: Subject- Predicate -Verb- Object- Complement- Adverbial	K3, K4
2.4. Compound and Complex, Independent and Dependent, Coordination- Subordination, Subordinate clauses	K4, K5
2.5 Nominal or Noun clause- Adverbial, Relative, Comparative, Finite and Non Finite clauses	K4, K5
2.6 Restrictive and Non Restrictive clauses- Dangling Modifiers- Readability	K3, K4

Unit III: Punctuation (15Hours)

3.1 Apostrophe, Brackets,	K4, K5
3.2 Capital Letters, Colon,	K4, K5
3.3 Comma, Dash, Ellipsis, Exclamation mark	K4, K5
3.4 Full stop, Hyphen	K4, K5
3.5 Paragraph, Question mark	K4, K5

3.6 Quotation marks- Semicolon- Slash

K4,K5

-

Unit IV: Figures of Speech And Literary Devices

(20 Hours)

4.1 Allegory, Alliteration, Anacoluthon, Analogy, K3, K5
Anticlimax, Antithesis

4.2 Apostrophe, Assonance, Bathos, Catch phrases, K3, K5
Clerihew, Cliché, Colloquialism

4.3 Dead Metaphor, Doubles, Epigram, Euphemism, K4, K5
Haiku, Hyperbole, Idiom,

4.4 Innuendo, Irony, Limerick, Litotes, Malapropism, K4, K5
Meiosis, Metaphor, Metonymy

4.5 Metre, Onomatopoeia, Oxymoron, Palindrome, K4, K5
Paradox, Personification, Proverb

4.6 Pun, Rhetorical question, Simile, Spoonerism, K4, K5
Syllepsis, Synecdoche, Zeugma.

Unit V:

K2,K6

(20 Hours)

5.1. Elementary Rules of Usage

5.2. Elementary Principles of Composition

5.3. A Few Matters of Form

5.4. Words and Expressions Commonly Misused_

5.5. An Approach to Style (70-75)

5.6. An Approach to Style (76-81)

Strunk, Oliver. Strunk and White. *The Elements of Style*, ALLYN & BACON, 'A Pearson Education Company' & 'The New Yorker Magazine', 2000,

Books for Study:

1. Jarvie, Gordon. *Bloomsbury Grammar Guide*, second Edition, New Delhi. Bloomsbury. 2007
2. Strunk, Oliver. Strunk and White. *The Elements of Style*, ALLYN & BACON, 'A Pearson Education Company' & 'The New Yorker Magazine', 2000,

Books for Reference:

1. Eastwood, John. *Oxford Guide to English Grammar*. India: OPU, 2003.
2. Fitikides, T. J. *Common Mistakes in English*. Mumbai: Orient Longman, 1997
3. Leech, Geoffrey, Deucher Margeret, Robert Hoogenrad. *English Grammar for Today*. New York: Palgrave Macmillan, 2011
4. Palmer, Frank. *Grammar - Great Britain*: Viney Ltd, 1978
5. Palmer, Richard. *The Good Grammar Guide*. London: Routledge, 2005.

PEENB20 - MODERN ENGLISH GRAMMAR

Year: 2020	Course Code: PEENB20	Title of the Course: Modern English Grammar	Course Type: Theory	Course Category: Elective - I B	H/W: 6	Credits: 5	Marks: 100
Semester -IV							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Establish the feasibility of following the rules and concepts that aid in usage
2. Identify grammar learning strategies to aid in comprehensibility
3. Explore learning strategies that integrate language and grammatical construction for standard language acquisition
4. Justify the application of grammar for best outcomes in language learning
5. Create activities that have a great impact to develop grammatical usage to suit student's ability

CO/PSO	PSO					6
	1	2	3	4	5	
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					6
	1	2	3	4	5	
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit: I (15 Hours)

- | | |
|---|-----|
| 1.1. Introduction to English Language and its Grammar | K2. |
| 2.2. Good grammar, bad grammar | K3, |
| 3.3. Grammar – Rules and Problems | K3, |
| 4.4. Prescriptive and Descriptive Grammar | K3, |
| 5.5. Influences in Grammar | K4 |
| 6.6. Summary | K4 |

Unit: II (20 Hours)

- | | |
|---|----|
| 2.1. Part A: What Grammar Is and Is Not | K3 |
| 2.2. Variation in language | K3 |
| 2.3. Part B: Analysis | K4 |
| 2.4. Sentences and Their Parts | K4 |
| 2.5. Words – Parts of Speech | K4 |
| 2.6. Phrases – Form, Function and Meaning | K5 |

Unit: III (15 Hours)

- | | |
|---|----|
| 3.1. Part B: Clauses: Identification and Function | K4 |
| 3.2. Elements of the clause | K4 |
| 3.3. Complex sentences, Finite and non-finite clauses | K4 |
| 3.4. Clause patterns | K5 |
| 3.5. Parsing a simple sentence | |
| 3.6. Clauses: Subordination and Coordination | K5 |

Unit: IV (15Hours)

- | | |
|--|----|
| 4.1. Transformation and Generative Grammar | K3 |
| 4.2. Syntactic structures | K3 |
| 4.3. Surface and Deep Structure | K4 |
| 4.4. Rules in Generative grammar | K4 |
| 4.5. Generative patterns | K5 |
| 4.6. Immediate Constituent Analysis | K3 |

Unit: V K2 - K5 (20 Hours)

- | | |
|---|--|
| 5.1. Elementary Rules of Usage | |
| 5.2. Elementary Principles of Composition | |
| 5.3. A Few Matters of Form | |
| 5.4. Words and Expressions Commonly Misused | |
| 5.5. An Approach to Style (70-75) | |
| 5.6. An Approach to Style (76-81) | |

Strunk, Oliver. Strunk and White. *The Elements of Style*, ALLYN & BACON, 'A Pearson Education Company' & 'The New Yorker Magazine', 2000,

Primary Texts:

Leech, Geoffrey, Deucher Margeret, Robert Hoogenrad, (2011). *English Grammar for Today*. New York: Palgrave Macmillan.

Palmer, Frank (1978). *Grammar*. Great Britain: Viney Ltd.

Secondary Texts:

Eastwood, John (2003). *Oxford Guide to English Grammar*. India: OUP.

Krishnaswamy L. and Lalitha Krishnaswamy (2011). *Methods of Teaching English*. Chennai: Macmillan Publishers India Limited.

Palmer, Richard (2005). *The Good Grammar Guide*. London: Routledge.

Tickoo, M. L (2010). *Teaching and Learning English*. New Delhi: Orient Blackswan

**PIENA20 - INDEPENDENT ELECTIVE I A: LITERARY SKILLS FOR
EMPLOYABILITY –I**

Year: 2020 Sem -I	Course Code: PIENA20	Title of the Course: Literary Skills For Employability –I	Course Type: Theory	Course Category: Independent Elective - I A	H/W: 6	Credits: 5	Marks: 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyse literary works
4. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching
5. Develop effective strategies to prepare for competitive examinations

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Ancient, Medieval and Anglo-Norman Drama k2-k6 (18 Hours)

- 1.1.Drama: An Introduction, Origin, Growth and Development,
- 1.2.Functions of Drama, Types of Drama, Elements of Drama
- 1.3. Ancient and Medieval Drama, Anglo-Norman Literature
- 1.4.Drama of the Age of Revival
- 1.5.Important Dramatists of the Age of Revival
- 1.6.Model Questions & Solved Question papers

Unit II: Elizabethan to Jacobean Drama k2-k6 (18 Hours)

- 2.1.Elizabethan Age, Literature of the Elizabethan Age
- 2.2. Main Dramatists of Elizabethan Age
- 2.3. Shakespeare
- 2.4. Shakespeare's Literary Life
- 2.5. Shakespeare's Contemporaries
- 2.6. Model Questions & Solved Question papers

Unit III: Restoration to Neo-Classical Drama k2-k6 (18 Hours)

- 3.1.Restoration Age, Drama of the Restoration Age
- 3.2.Main Dramatists of the Elizabethan Age
- 3.3. Dramatists of the Restoration Age
- 3.4. Neo-Classical Drama
- 3.5.Samuel Johnson
- 3.6. Model Questions & Solved Question papers

Unit IV: Victorian and Modern Drama k2-k6 (18 Hours)

- 4.1.The Victorian Drama
- 4.2.Modern Age Drama
- 4.3.Major Dramatists of the Modern Age
- 4.4.T.S. Eliot
- 4.5.Noel Coward, Samuel Beckett
- 4.6.Model Questions & Solved Question papers

Unit V: Contemporary Drama k2-k6 (18 Hours)

- 5.1.Drama in Contemporary Period, Epic Theatre
- 5.2.Contemporary Dramatists: Bertolt Brecht, John Arden, Arnold Wesker, David Storey
- 5.3. Tom Stoppard, John Clifford Mortimer, Edward Bond
- 5.4.Peter Nichols, John Osborne, Shelagh Delaney
- 5.5.Harold Pinter, Arthur Miller, Tennessee Williams, Eugene O'Neil
- 5.6.Model Questions & Solved Question papers

Books for Reference:

1. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979. Print.
2. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014. Print.
3. Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
4. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
5. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
6. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
7. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
8. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
9. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

PIENB20 - INDEPENDENT ELECTIVE I B: TECHNICAL AND BUSINESS WRITING

Year :2020 SEM :I	Course Code :PIENB20	Title Of The Course :Independent Elective: Technical and Business Writing	Course Type : Theory	Course Category : Self-Study	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to::

1. Recognize, analyze, and accommodate diverse audiences and produce documents appropriate to audience, purpose, and genre and edit for appropriate style, including attention to word choice, sentence structure, punctuation, and spelling
2. Acquire communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Develop critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
4. Analyze the ethical responsibilities involved in technical communication
5. Analyze an audience, both domestic and international, and write effective technical and business documents for that audience and locate, evaluate, and incorporate pertinent information

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I : Writing And Reading

K3,K4,K5

- 1.1 Introduction to writing
- 1.2 Writing in Everyday Life
- 1.3 Writing in the Workplace
- 1.4 Writing in the Public Sphere
- 1.5 Understanding the Rhetorical Situation
- 1.6 Persuasion and Responsibility

Unit II : Writing Projects

K3,K4,K5

(18 hours)

- 2.1 Genres of Writing
- 2.2 Letters
- 2.3 Memoirs
- 2.4 Public Documents
- 2.5 Profiles
- 2.6 Plagiarism

Unit III : Writing Projects

K3,K4,K5

(18 hours)

- 3.1 Critical Essays
- 3.2 Reports
- 3.3 Commentary
- 3.4 Proposals
- 3.5 Reviews
- 3.6 Research Projects

Unit IV : Writers At Work

K3,K4,K5

(18 hours)

- 4.1 The shape of the Essay: How Form Embodies Purpose
- 4.2 Planning
- 4.3 Drafting
- 4.4 Revising
- 4.5 Working Together: Collaborative Writing Projects
- 4.6 Online Collaboration

Unit V : Presentation Of The Work

K3,K4,K5

(18 hours)

- 5.1 Delivering the Message
- 5.2 Visual Design
- 5.3 Web Design
- 5.4 Oral and PowerPoint Presentations
- 5.5 Writing Portfolios

5.6 Writing Essay

Books for Study:

1. Trimbur, John. *The Call to Write*. WadsworthCengageLearning, U.S.A 2011

Books for Reference:

1. Rizvi, M. Ashraf. *Effective Technical communication*. Chennai: McGraw Hill Education Pvt. Ltd. 2018.
2. Pal, Rajendra, J.S. Korlahalli *Essentials of Business Communication*. New Delhi: Sultan Chard a sons, 1998.
3. Kapoor, A.N. *Bussiness Letter for Different Occasions*, New Delhi: S. Chard and Company Pvt. Ltd. 1987.
4. Ramesh, M.S. C.C. Pattarshetti, *Business Communications*, New Delhi: R. Chard & Co Publishers, 1997.

SEMESTER II

PCENE18 - AMERICAN LITERATURE

Year :2020 SEM :II	Course Code :PCENE18	Title Of The Course : American Literature	Course Type :Theory	Course Category :Core	H/W 6	CREDIT S 5	MARKS 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Interpret American life and Culture against the background of History and Literary development
2. Discuss American Literary artists, who were innovative in their outlook and literary temper.
3. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions
4. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Transcendentalism And Romanticism (K2,K3,K4) (15 Hours)

Poetry

1.1. Edgar Allan Poe Raven (Detailed)

Prose

1.2. Emerson Nature

1.3. Transcendentalism

1.4. Romanticism

1.5. Henry David Thoreau Where I lived and What I lived for (Detailed)

Short Fiction

1.6. Nathaniel Hawthorne Young Goodman Brown

Unit II: The Humanitarian Sensibility And Inevitable Conflict (K3,K4,K5) (15 Hours)

Poetry

2.1. H. W. Longfellow Seaweed (Detailed)

2.2. Russell Lowell A Fable for Critics (846-847)

Prose

2.3. Fredrick Douglas Narrative of the Life of Fredrick Douglas –Ch I & II

2.4. Harriet A. Jacobs I. Childhood

II. The New Master And Mistress

III. The Slaves' New Year's Day

From *Incidents in the Life of A Slave Girl*

Age Of Expansion: Realists And Regionalists

Poetry

2.5. Walt Whitman Beat! Beat! Drums (Detailed)

2.6. Emily Dickinson There came a Day at Summer's Fall (Detailed)

Unit III -Poets Of Idea And Order (K3,K4,K5) (20 Hours)

3.1. Wallace Steven Anecdote of the Jar (Detailed)

William Carlos Williams Portrait of a Lady

3.2. Hart Crane To Brooklyn Bridge

Robert Frost Home Burial (Detailed)

3.3. Carl Sandburg Chicago

Ezra Pound The Seafarer

3.4. Amy Lowell Meeting House Hill

Prose

Frank Norris A Plea for Romantic Fiction

Short Fiction

3.5. Edith Wharton Roman Fever
3.6. Jack London To Build a Fire

Unit IV: Literature Of Socio And Cultural Challenges (K3,K4,K5) (25 Hours)

Poetry

4.1. E.E.Cummings Anyone who Lived in a Pretty Howtown (Detailed)

Drama

4.2. Eugene O’ Neil The Hairy Ape (Detailed)

Second World War And Its Aftermath

Poetry

4.3. Theodore Roethke In a Dark Time
Elizabeth Bishop The Fish (Detailed)
4.4. Robert Lowell Reading Myself (Detailed)
Denise Levertov The Goddess.

Drama

4.5. Tennessee Williams The Streetcar named Desire

Short Fiction

4.6. Eudora Welty The Worn Path

Unit V Fiction (K4,K5,K6) (15Hours)

- 5.1 Plot Construction
- 5.2 Narrative point of View
- 5.3 Characterization
- 5.4 Setting
- 5.5 Tone and Style
- 5.6 Symbolism and Irony

Close Reading & Critical Interpretation: To recognize and understand the ideas of innocence, tradition, salvation, and industrialism and the loss of innocence in the works of well-known American authors whose writings meet the criteria of great literature.

Focused study of writers of personal choice

Ernest Hemingway- William Faulkner- Mark Twain – John Steinbeck – Edith Wharton – Saul Bellow – John Updike – J.D.Salinger – Nathaniel Hawthorne – Willa Cather –Vladimir Nabokov - Herman Melville – Alice Walker – Harper Lee - Kurt Vonnegut – Sinclair Lewis – James Fenimore Cooper – Norman Mailer – Philip Roth – Don Delilo

Books For Study And Reference

1. Mac Gowan, Christopher. *Twentieth- Century American Poetry*. London: Blackwell Publishing, 2004.
2. Vinson, James. *Twentieth Century American Literature*. London: Great Writers Students Library. Macmillan, 1980.
3. Donald, Heiney and Lenteil H. *Essentials of Contemporary Literature of the Western World*, (Vol. 3 & 4). USA: Barron's Educational Series.
4. Gray, Richard. *A Brief History of American Literature*. UK: Wiley – Blackwell, 2011.
5. Hoffmann, Daniel. ed. *Harvard Guide to Contemporary American Writing*. London: Oxford University Press, 2004.
6. Massa, Ann. *American Literature in Context*. London and New York: Methuen & Co. Ltd., 1982.

PCENF20 - LITERARY CRITICISM

Year : I	Course Code : PCENF20	Title Of The Course Literary Criticism	Course Type : Theory	Course Category : Core	H/W 6	Credits 5	Marks 100
Sem : II							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss the characteristics of the works of seminal literary critics
2. Explain critical concepts and literary genres through literary criticism
3. Apply Critical concepts to literary texts
4. Analyse literary texts and critical works
5. Evaluate literary texts based on critical ideas acquired from seminal works

CL//PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CL//PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I **K1 – K5** **(18 hours)**

1.1 Introduction – Definition, Types

Classical

- 1.2 Plato From *Republic* Book II (pg 45-52) [Comprehensive View]
1.3 Aristotle From *Poetics* Chapter 6 (pg 92-94) [Comprehensive View]
1.4 Horace *Ars Poetica* (pg 126-127) [Comprehensive View]
1.5 Longinus *On Sublimity* (pg 138-139) [Comprehensive View]
1.6 Quintilian *From Institutio Oratoria* *From Book 8 From Chapter 5* (pg 158- 162)

Unit II **K1 – K5** **(18 hours)**

Medieval and Renaissance

- 2.1 Introduction to the Age – Literature - Criticism
2.2 Dante Alighieri From *The Letter to Can Grande* (6-10) (pg 188-190)
2.3 Giovanni Boccaccio From *Genealogy of the Gentle Goods: VII- The Definition of Poetry its Origin and Function* (pg 195-197)
2.4 Philip Sidney From *the Defense of Poetry* (Pg. 270-276) [Comprehensive View]
2.5 Giambattista Giraldis *From Discourse on The Composition of Romances* (274- 275)
2.6 Pierre Corneille *Of the Three Unities of Action, Time and Place* (pg 288-300)

Unit III **K1 – K5** **(18 hours)**

Neo-Classical

- 3.1 Introduction –Neoclassical Age – Literature – Criticism
3.2 John Dryden From *an Essay of Dramatic Poesy* (pg 302- 304) [Comprehensive View]
3.3 Joseph Addison *The Spectator* No. 62: *True and False Wit* (pg 339 – 343)
3.4 Edward Young *Conjectures On Original Composition* (427 - 434)
3.5 Alexander Pope *An Essay on Criticism: Part II* (Lines 200 -470) [Comprehensive View]
3.6 Samuel Johnson *From Lives of the English Poets: From Cowley (On Metaphysical Wit)* (pg 386- 388)

Unit IV

K1 – K5

(18 hours)

Romantic and Victorian

4.1 Introduction to Romantic and Victorian Age – Literature – Criticism - Critics

4.2 William Wordsworth From Preface to Lyrical Ballads, with Pastoral and Other Poems (1802) (pg 559-564) [Comprehensive View]

4.3. From Biographia Literaria: from Part II – Chapter 1 and 4 (pg 584 -585) [Comprehensive View]

4.4. From the Function of Criticism at the Present Time (pg 712 – 7144) [Comprehensive View]

4.5 Henry James From the Art of Fiction (744-759)

4.6 Oscar Wilde The Critic as Artist: From Part 2 (pg 803 – 806)

Unit V

K1 – K5

(18 hours)

New Criticism

5.1. Introduction to New Criticism- Tenets – Critics

5.2. Tradition and Individual Talent (pg 955- 961) [Comprehensive View]

5.3 John Crowe Ransom Criticism, Inc 4 (pg 978- 980)

5.4 Cleanth Brooks From the Well Wrought Urn Chapter 11 – The Heresy of Paraphrase (pg 1217- 1220)

5.5 William K. Wimsatt Jr and The Intentional Fallacy – I (pg 1232- 1235)

5.6 Monroe C. Beardsley The Affective Fallacy – IV (pg 1257-1261)

Books for Study

1. *The Norton Anthology of Theory and Criticism*. Vincent B. Leitch Ed. New York: W.W. Norton & Company. 2010. Print.

Books for Reference

1. Das and Kumar, Bijay - *Twentieth Century Literary Criticism* -Atlantic Publishers,
2. Habib, M. A. R. *A History of Literary Criticism*. Black Publishing, USA. 2006
3. ... *Modern Literary Criticism and Theory*. Blackwell Publishing, New Delhi. 2008.

4. Lodge, David, ed. *Modern Criticism and Theory* - II edition, New Delhi: Pearson Education, 1998.
5. Ramaswami and Seturaman V.S. ed. - *The English Critical Tradition: An Anthology of English Literary Criticism: Vol. 1.* - Macmillan, 1986.
6. Seturaman, ed. – *Indian Aesthetics: An Introduction*-New Delhi: Macmillan, 2005
7. Waugh, Patricia - *Literary Theory and Criticism* - New Delhi: Oxford University Press, 2006.
8. Wolfreys, Julian. *Modern European Criticism and Theory – A Critical Guide.* Edinburgh University Press. 2006.

PCENG20 - LANGUAGE AND LINGUISTICS

Year : I	Course Code : PCENG20	Title Of The Course : Language and Linguistics	Course Type : Theory	Course Category : Core	H/W 6	Credits 5	Marks 100
SEM : II							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognize the structure, function and varieties of language
2. Demonstrate knowledge of the English language in terms of its history, structure, acquisition and applications
3. Understand the speech mechanism of language
4. Demonstrate knowledge of the sound structure of the English language and pronounce English vowels and consonants individually and in connected speech accurately
5. Distinguish and accurately enunciate voiced and voiceless sounds

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit – I: The History Of English Language K1 – K5 (18 hours)

1. The Descent of the English language
2. The Old English (Anglo-Saxon) Period
3. The Middle English Period
4. The Renaissance and After
5. Evolution of Standard English
6. The Foreign Contribution

Unit – II: Phonetics K1 – K5 (18 hours)

- 2.1. Introduction, Air Stream Mechanisms
- 2.2. The Organs of Speech
- 2.3. Classification and Description of Speech Sounds I: Consonants
- 2.4. Classification and Description of Speech Sounds II: Vowels
- 2.5. Phonetic Transcription
- 2.6. The International Phonetic Alphabet

Unit – III: Phonology K1 – K5 (18 hours)

- 3.1. Phonology
- 3.2. The Syllable
- 3.3. Accent and Rhythm
- 3.4. Intonation
- 3.5. Assimilation and Elision
- 3.6. Practice in Phonetic Transcription

Unit – IV: Levels Of Linguistic Analysis K1 – K5 (18 hours)

- 4.1. Morphology
- 4.2. Syntax
- 4.3. Semantics
- 4.4. Pragmatics
- 4.5. Discourse Analysis
- 4.6. First Language Acquisition

Unit – V: Multilingualism In India K1 – K5 (18 hours)

- 5.1. Contexts of Multilingualism
- 5.2. Demographic Context
- 5.3. Communicative Context
- 5.4. Functional Context
- 5.5. Political Context
- 5.6. Cultural Context

Books For Study

1. Balasubramanian T., *A Textbook of English Phonetics for Indian Students*. Madras: Macmillan, 1993.
2. Connor, J.D.O.', *Better English Pronunciation*. Cambridge : Cambridge University Press, a. 1980.]
3. Kachru, Braj B, Yamuna Kachru, and S N Sridhar (Eds). *Language in South Asia*. Cambridge and New York: Cambridge University Press. 2008.
4. Krishnaswamy N., S.K. Verma – *Modern Linguistics* – New Delhi: Oxford University Press, 1989.
5. Wood F.T., *An Outline History of the English Language*. Madras: Macmillan, 2001.
6. Yule, George. *The Study of Language*. 6th Ed., Cambridge University Press, 2017.

Books For Reference

1. Jones, Daniel. *English Pronouncing Dictionary*. 17th Ed., Cambridge University Press, 2006.

Web sources

1. The History of Teaching English as a Foreign Language, from a British and European Perspective A. P. R. Howatt& Richard Smith
<<http://www.tandfonline.com/doi/pdf/10.1179/1759753614Z.00000000028?needAccess=true>>
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PCENH18 - WOMEN'S WRITING

Year: I	Course Code: PCENH18	Title of the Course: Women's Writing	Course Type: Theory	Course Category: Main	H/W: 5	Credits: 4	Marks: 100
Sem – II							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss aspects of women's writing
2. Explain diversity of women's experiences and their varied cultural moorings
3. Interpret different forms of literature: poetry, fiction, short fiction and critical writings
4. Analyse women's literary history and feminist criticism
5. Evaluate literary works by women

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I: Poetry

(10 Hours)

1.1 Maya Angelou	Still I Rise	K2,K4
1.2 Wendy Cope	Difference of Opinion	K2,K4
1.3 E.B. Browning	From Aurora Leigh	K2,K4
1.4 Sylvia Plath	Mad Girls Love Song	K2,K4
1.5 Carole Ann Duffy	Little Red Cap	K2,K4
1.6 MeenaKandasamy	Apologies of Living on	K2,K4

Unit II: Prose

(20 Hours)

2.1	Literary Background - Victorian Age- Angel in the House	K2,K4
2.2	Virginia Woolf Profession for Women	K5,K6
2.3	Marx's Critique – Commodity in Capitalism	K1,K2
2.4	Luce Irigrary Women on the Market	K5,K6
2.5	The Stereotypical Idea of Feminism And The Word Feminist	K1,K2
2.6	ChimamandaNgoziAdichie We all should be Feminist	K5,K6

Unit III: Drama

(25 Hours)

3.1	Oppression of women on the basis of caste, class and gender.	K3,K6
3.2	Susan Glaspell Trifles	K4.K6
3.3	Subaltern Literature	K1, K2
3.4	Mahasweta Devi Rudali	K6
3.5	Poile Sengupta Mangalam	K1, K2
3.6	Poile Sengupta and the Theatre of Protest	K6

Unit IV

(25 Hours)

Feminism

- 4.1 Historical Background K6
4.2 Different waves of feminism K2, K4

4.3 Terms: K1, K4

Androcentric; androgyny; biocriticism; biologism/biological; body consciousness-raising; cross-dressing; cyborg; desire; difference; dubbing; écriture feminine; erotics; female affiliation complex; femaling; feminism; gaze; gender; genrer; gothic; gynocratic; gynocritics; immasculation; logic of the same; magic realism; male-as-norm; marginality; masquerade; matriarchy; minoritizing/universalism; muted; normalism; object-relations theory/criticism; other; patriarchy; pejoration; phallogentrism; pleasure; pornoglossia; queer theory; quest narrative; reading position; realism; recruitist; romance; script; second-wave feminism; sexism; standpoint theory; syntagmatic; text and work.

Text:

- 4.4 Elaine Showalter Towards a Feminist Poetics K6
4.5 Sandra Gilbert & Susan Gubar The Queen's Looking Glass: K6
Female Creativity, Male Images
of Women and Metaphor of
Literary Paternity
4.6 Analysis: Frailty, Thy Name is Hamlet: K6
Hamlet and Women

Unit V

Fiction

(10 Hours)

Reading and Interpreting fiction

- 5.1 Critical reading of fiction K6
5.2 Introduction to Writings of women K2
5.3 Formal Elements of Fiction: Plot Construction, K3,K5
Narrative point of View, Characterization, Setting,
Tone, Style, Symbolism and Irony
5.4 Close Reading & Critical Interpretation: To consider K3, K5
women's fiction in relation to the several determinants
such as gender, race, power, class and culture.
5.5 Focused study of Indian writers of personal choice: K6
Arundati Roy - Bharati Mukerjee
5.6 Focused study of non-Indian writers of personal choice: K6

Jane Austen - Virginia Woolf - Charlotte Bronte - Emily Bronte –
Toni Morrison - Alice Walker - Margaret Atwood- Jean Rhys –
Zora Neale Hurston

Books for Reference

Secondary Texts:

1. Gilbert, Sandra and Susan Gubar, *The Mad Woman in the Attic: The Women Writer and the Nineteenth Century Literary Imagination*. Yale: Yale Nota Bene, 2000
2. Hansberry Lorraine. *A Raisin in the Sun*. ed, Robert Nermiroff. New York: Vintage Books, 1958
3. Devi, Mahasweta and UshaGanguli, Rudali. Seagull Books, 1997.
4. Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. London : Routledge, 2001
5. Showalter, Elaine. *Inventing Herself*. New York : Scribner, 2001
6. Eagleton, Mary Ed. *Feminist Literary Theory: A Reader*. 2nd edition. Blackwell Publishers: UK, 1994.
7. Jaidka, Manju. *From Slant to Straight: Recent Trends in Women's Poetry*. New Delhi: Prestige Books, 2000.

8. *Body Blows Women, Violence and Survival - Three Plays* , Ed.by Poile Sengupta Manjula Padmanabhan, Dina Mehta (Author)Seagull Books; 2000th Edition (January 1, 2000)

PEENC20 - POSTCOLONIAL LITERATURE

Year: I	Course Code :	Title Of The Course :	Course Type	Course Category :	H/W	Credits	Marks
SEM: II	PEENC20	Elective II A: Postcolonial Literature	:Theory	Core	5	4	100

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Trace the aspects of subjectivity, race, class and feminism in the Postcolonial space
2. Understand how literature shapes ideas about society and social identities in interaction with other discourses such as history and politics
3. Analyse the history of Colonial rule, liberation movements in various nations and develop a critical thinking on the movement of Postcolonialism
4. Possess a coherent knowledge and a critical understanding of Postcolonial literature and its historical, cultural and theoretical developments.
5. Reinterpret and examine the values of literary texts, by focusing on the contexts in which they were produced, and reveal the colonial ideologies that are concealed within.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I: Introduction

K1 - K5

(15 hours)

1.1 Postcolonial theory: Terms, Definitions, Themes

1.2 A. D. Hope Australia(Detailed Poetry)

1.3 F. R. Scott The Canadian Author's Meet (Non Detailed Poetry)

1.4 Manjula Padmanabhan Harvest (Drama Act I)

1.5 Ashcroft, Griffin and Tiffin The Empire Writes Back: Introduction (Prose)

1.6 Chinua Achebe Things Fall Apart

Unit II

K1-K6

(15 hours)

2.1 Meena Alexander Atmospheric Embroidery (Detailed Poetry)

2.2 Nissim Ezekiel Goodbye Party for Ms Pushpa (Poetry ND)

2.3 Manjula Padmanabhan Harvest (Drama Act II)

2.4 Formal Elements of Fiction: Plot Construction, Narrative point of View

2.5 Identity crisis, Homelessness, Partition, Violence

2.6 Bapsi Sidwa Ice candy Man

Unit III**KI - K5****(20 hours)**

- 3.1. Judith Wright Woman to Man (Detailed Poetry)
3.2. Gabriel Okara The Mystic Drum (ND)
3.3 Manjula Padmanabhan Harvest (Drama Act III)
3.4 Edward Said Crisis: Orientalism
3.5 Characterization and Setting
3.6 Amitav Ghosh The Hungry Tide

Unit IV**K1-K5****(20 hours)**

- 4.1 Jessie MacKay The Grey Company(Detailed Poetry)
4.2 Derek Walcott A Far Cry from Africa (ND)
4.3 Jane Harrison Stolen (Drama)
4.4 Ashcroft, Griffin and Tiffin The Empire Writes Back: Introduction(Prose)
4.5. Tone, Style, Symbolism
4.6 Yann Martel Life of Pi

Unit V:**K1 – K5****(20 Hours)**

- 5.1 David Rubadri An African Thunderstorm(Detailed Poetry)
5.2 Jane Harrison Stolen (Drama)
5.3 V.S.Naipaul A House for Mr.Biswas
5.4 Symbolism and Imagery
5.5 Irony, Wit, Marginalisation, Rootlessness
5.6 Salman Rushdie Midnight's Children

Books for Study

1. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin - The Empire Writes Back - London and New York: Routledge, 1989.
2. Narasimiah C.D. Anthology of Commonwealth Poetry – Macmillan
3. Okpewho, Esidore –The Heritage of African Poetry- Longman England 1985

Books for Reference

1. Abraham, Taisha. Introducing Postcolonial Theories. New Delhi: Macmillan Publishers India, 2007.
2. Ashcroft, Bill and Pal Ahluwalia. Edward Said. London: Routledge Taylor & Francis Group, 2007.
3. Boehmer, Elleke. Colonial and Postcolonial Literature. New York: OUP, 2005.
4. King, Bruce - New National and Postcolonial Literatures - Clarendon Paperbacks.
5. Nasta, Susheila. Writing Across Worlds. London: Routledge Taylor & Francis Group, 2004.
6. Patke, Rajeev S. Postcolonial Poetry in English. New Delhi: OUP,2006.
7. Sarangi, Jaydeep and Binod Mishra. Explorations in Australian Literature. India: Sarup& Sons, 2006

PEEND18 - LITERATURE OF THE MARGINALIZED

Year: I	Course Code : PEEND18	Title Of The Course : Literature of the Marginalized	Course Type : Theory	Course Category : Elective II A	H/W 5	Credits 4	Marks 100
SEM: II							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss the concept of ‘marginalized’ and ‘subaltern’ from the socio-cultural and literary context
2. Identify and analyze the themes of place, gender, class, caste, class and nationality in literature from subaltern perspective
3. Apply subaltern theories and critically interpret the nuances of subaltern elements in literature
4. Analyze the voice of marginalized recorded in literature from the global and local context with comparative and analytical methodology
5. Create an oral and written form of interpretation on subaltern literature

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I

K1 – K5

(15 Hours)

Poetry

- 1.1 N.D. Raj Kumar (Tamil- India) You, My Demon who Delights in Dancing
 1.2 Ravi Kumar (Tamil- India) Have you Heard the Rain Crying?
 1.3 S. Sukirtharani (Tamil- India) Portrait of My Village
 1.4 Samuel Wagan Watson (Australia) Last exit to Brisbane

Prose

- 1.5 Arundhati Roy (India) The Doctor and the Saint- Arundhati Roy's
 Introduction to B.R.Ambedkar's
 Annihilation of Caste (pg: 1-20)
 1.6 Arundhati Roy (India) The Doctor and the Saint- Arundhati Roy's
 Introduction to B.R.Ambedkar's
 Annihilation of Caste (pg: 21-47)

Unit II

K1 – K5

(20 Hours)

Autobiography, Drama and criticism

Criticism

- 2.1 Nellie McKay and Culture in Black The Narrative Self: Race, Politics,
 American Women's Autobiography – Part I
 2.2 Nellie McKay The Narrative Self: Race, Politics,
 and Culture in Black
 American Women's Autobiography- Part II

Autobiography

2.3 Urmila Pawar (Marathi- India)	The Weave of My Life
2.4 Living Smile Vidhya (Tamil- India)	I am Vidhya; A Transgender's Journey
Drama	
2.5 Hansberry (Afro-American)	A Raisin in the Sun
2.6 Athol Fugard (Africa)	Sizwe Bansi is Dead

Unit III **K1 – K5** **(15 Hours)**

Short Story and Criticism

3.1 Gayatri Spivak	Translator Foreword- Draupadi by Mahasweta Devi
3.2 Mahasweta Devi	Draupadi (Short Story)
3.3 Gayatri Spivak	Translator's Preface and Afterword to Mahasweta Devi, Imaginary Maps
3.4 The Legend of Pawngvina (oral tales - Mizoram)	Translated by Lalrindiki T. Fanai
3.5 Basil Fernando (Sri Lanka)	When Will They Be Free?
3.6 Flora Nwapa (Nigeria)	Wives at War

Unit IV Theory and Criticism **K1 – K5** **(20 Hours)**

4.1 Sharankumar Limbale	Dalit Aesthetics
4.2 David Ludden	Reading Subaltern Studies- Introduction : Part I
4.3 David Ludden	Reading Subaltern Studies- Introduction : Part II
4.4 David Ludden	Reading Subaltern Studies- Introduction : Part III
4.5 David Ludden	Reading Subaltern Studies- Introduction : Part IV
4.6 Dua and Lawrence	Understanding the Indigenous Struggle: The Limitation of Postcolonial Theory (Pg 13-27)

Unit V Fiction **K1 – K5** **(20 Hours)**

5.1 Nadia Hashimi (Afghanistan)	The Pearl that Broke its Shell
5.2 Mohja Kahf (Syria)	The Girl in the Tangerine Scarf

5.3 Elif Shafak (Turkey)	Three Daughters of Eve
5.4 Laura Esquivel (Mexico)	Like Water for Chocolate
5.5 Meena Kandasamy (India)	The Gypsy Goddess
5.6 Bama (Tamil)	Sangati

Books for study:

1. Devi, Mahasweta. Bitter Soil (trans) Ipsita Chanda, Calcutta: Seagull, 2009
2. Vidhya, Living Smile. I am Vidhya, New Delhi: Rupa Publication India, 2013
3. Pawar, Urmila. The Weave of My Life, (trans) Maya Pandit, Kolkata: Mandira Sen for STREE, 2018
4. Fugard, Athol. Sizwe Bansi is Dead, London: Oberon Books, 2009
5. Hashimi, Nadia. The Pearl that Broke its Shell, London and New York: Harper Collins, 2015
6. Kahf, Mohja. The Girl in the Tangerine Scarf, London and New York: Carroll & Graf, 2006
7. Shafak, Elif. Three Daughters of Eve, Bloomsbury USA, 2017
8. Esquivel, Laura. Like Water for Chocolate, USA: Random House, 1995
9. Meena Kandasamy, The Gypsy Goddess, London and New York: Harper Collins, 2015
10. Bama, Sangati. (trans) Lakshmi Holmstrom, OUP, 2005
11. Ch. Zama, Margaret (ed). Contemporary Tales from Mizoram, Chennai: Sahiya Akademi, 2017.

Books for Reference:

1. Landry, Donna and Maclean, Gerald (ed) The Spivak Reader Gayatri Chakravorty. New York and London: Routledge, 1996.
2. Limbale, Sharankumar. Towards an Aesthetics of Dalit Literature (trans) Alok Mukherjee, New Delhi: OUP, 2012
3. Ravikumar and R. Azhagaras (ed). The Oxford India Anthology of Tamil Dalit Writing. New Delhi: Oxford University Press, 2012.
4. Amdedkar, B.R. Annihilation of Caste. New Delhi: Navayana, 2014
5. Devy, G.N (ed) From Voice and Memory: Indigenous Imagination and Expression. Hyderabad: OBS, 2011
6. McKay, Nellie Y. The Narrative Self: Race, Politics, and Culture in Black American Women's
7. Autobiography. Smith, Sidonie and Watson, Julia (ed). Women, Autobiography, Theory: A Reader, Madison: University of Wisconsin Press, 1998

**PEENE20 - INDEPENDENTELECTIVE II A: LITERARY SKILLS FOR
EMPLOYABILITY-II**

Year: I	Course Code :	Title Of The Course :	Course Type	Course Category :	H/W	Credits	Marks 100
SEM: II	PEENE20	Literary Skills for Employability- II	:Theory	Elective II A			

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyze literary works
4. Discover interest and demonstrate knowledge in literature in English outside Britain and America
5. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: English Poetry **k2-k6** **(18 Hours)**

- 1.1. English Poetry, Elements of Poetry
- 1.2. Other Forms of Poetry, Figurative/Connotative Devices
- 1.3. History of Poetry in English: Pre-Chaucerian Age, Anglo-Norman Poets
- 1.4. Age of Chaucer, Geoffrey Chaucer
- 1.5. The Canterbury Tales, Other Poets of the Age of Chaucer
- 1.6. Model Questions & Solved Question papers

Unit II: Poetry in the Age of Revival **k2-k6** **(18 Hours)**

- 2.1. Literature of the Age of Revival
- 2.2. Poetic Trends in the Age of Revival
- 2.3. English Chaucerians
- 2.4. Scottish Chaucerians
- 2.5. New Court Poets
- 2.6. Model Questions & Solved Question papers

Unit III: Elizabethan Poetry **k2-k6** **(18 Hours)**

- 3.1. The Elizabethan Poetry: Introduction
- 3.2. Popular forms of Elizabethan Poetry
- 3.3. Petrarchan Sonnet, Shakespearean Sonnet, Spenserian Sonnet
- 3.4. Main Poets of the Elizabethan Age
- 3.5. Literary Criticism in Elizabethan Age
- 3.6. Model Questions & Solved Question papers

Unit IV: Puritan and Restoration Poetry **k2-k6** **(18 Hours)**

- 4.1. English Renaissance Poetry, The Puritan Age
- 4.2. Spenserian Poets, Cavalier Poets
- 4.3. Milton, Paradise Lost
- 4.4. Other Poets of the Puritan Age
- 4.5. Restoration Age, John Dryden
- 4.6. Model Questions & Solved Question papers

Unit V: Neo-Classical/Augustan Age

k2-k6

(18 Hours)

- 5.1. Augustan Age: An Introduction
- 5.2. Poetic Trends in the Augustan Age
- 5.3. Major Poets of Augustan Age: Alexander Pope Samuel Johnson
- 5.4. Edward Young, James Thompson, Thomas Gray, William Collins
- 5.5. Oliver Goldsmith, William Cowper, Robert Burns
- 5.6. Model Questions & Solved Question papers

Books for Reference:

1. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979. Print.
2. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014. Print.
3. Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
4. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
5. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
6. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
7. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
8. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
9. Yule, George. *The Study of Language*. Cambridge University Press, 19

PIEND19 - INDEPENDENT ELECTIVE II B: CREATIVE WRITING

Year: 2020	Course Code: PIEND19	Title of the Course: Independent Elective: Creative Writing	Course Type: Theory	Course Category: Independent ElectiveIIB	H/W:	Credits:	Marks: 100
Sem - II							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Understand how to describe critical ideas
2. Apply critical and theoretical approaches to the reading texts
3. Examine the relationship between the individual works and conventional literary work
4. Evaluate how ideas, themes and values create an impact on societies
5. Create poems or literary non-fictional pieces those are original and engaging

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	M	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	M	H

Unit I Introducing Creative Writing

(18 Hours)

1.1 Analyze Purpose of writing	K4
1.2 Learning to Write	K3
1.3 Inventions of Creative Writing	K1
1.4 Rhetoric's Play	K1
1.5 Reading and the Individual writer	K1
1.6 Publishing and Editing	K2

Unit II Challenges of Creative Writing

2.1 Reflective Criticism	K3
2.2 Challenges to Writer	K4
2.3 Challenges of Translation	K4
2.4 Challenges of Experiment	K4
2.5 The Challenge of Design	K4
2.6 The Challenge of Quality	K4

Unit III Process of Creative Writing

K3, K4

(18 Hours)

3.1 Seven Processes (Preparing, Planning, Incubation, Beginning, Flowing, Breakthroughs and finish lines, On titles)
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- 3.2 The writer post- performance
- 3.3 Precisions of Process
- 3.4 Confidence and Practise
- 3.5 'Method' Writing
- 3.6 Effacement

Unit IV Composition and Creative Writing K5, K6 (18 Hours)

- 4.1 Habits of mind, Principles of practice
- 4.2 Discipline
- 4.3 Notebooks and rituals
- 4.4 Compositions and action
- 4.5 Language's Mercury
- 4.6 Influence and Imitation

Unit V: Practice of Poetry, Fiction and Nonfiction K6 (18 Hours)

- 5.1 Writing literary fiction (Flash fiction- Short story- Novel- Character- Story making)
- 5.2 Writing literary fiction (Novel- Character- Story making)
- 5.3 Writing creative nonfiction (writing about yourself- writing about people and the world)
- 5.4 Writing poetry (listening to language- finding language- awakening language- shaping language- playing with language- poetry's reason)
- 5.5 Form and Structure
- 5.6 Subverting the form

Books for Study:

Morley, David. *The Cambridge Introduction to Creative Writing*. Cambridge: CUP, 2007.

Books for Reference:

1. Best, Wilfred D. *The Students Companion*. London: Rupa Paperback, 1984.
2. Dawson S.W. *Drama and Dramatic: The Critical Idiom Series*. London: Methuen & Co, 1984.
3. Doubtfire, Dianne. *Creative Writing*. Britain: The Chaucer Press Ltd, 1983.
4. Evans, Ifor B. *The Use of English*. London and New York: Staples Press, 1949.
5. Hall Donald and Sven Birkerts. *Writing Well*. New York: Harper Collins Publishers, 1991.
6. Kahn John Ellison (Ed.) *Reader's Digest: How to Write and Speak Better*. New York: Reader's Digest, 1993.

7. Millward Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart & Winston, 1980.
8. Reid Ian. *The Short Story: The Critical Idiom Series*. London: Methuen & Co, 1986.
9. Saxena Sunil. *Headline Writing*. New Delhi: Sage Publications, 2006.
10. Schwartz Helen J. *Interactive Writing: Composing with a Word Processor*. New York: Saunders College Publishing, 1985.
11. Scott Bill. *The Skills of Communicating*. Mumbai: Jaico Publishing House, 1995.

SEMESTER III

PCENI20 - ROMANTIC AND VICTORIAN LITERATURE

Year : II Sem III	Course Code : PCENI20	Title Of The Course : Romantic and Victorian Literature	Course Type : Theory	Course Category : Core	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Explain the nature of Industrial Revolution, the subsequent scientific and material progress and to explore a society that was being re-organized around Science, Factories and Business.
2. Connect the works of the Romantics and Victorians to their social and historical backgrounds and evaluate it
3. Analyse and appreciate the interconnectedness of human life and nature as reflected in works written during the Romantic period.
4. Differentiate the traits of Romanticism and Victorianism in English literature with emphasis on concepts of self, imagination, and the unconscious.
5. Evaluate the impact of Romanticism and Victorianism on the development of English literature, with emphasis on development of literary forms and literary modes of expression.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I

K1 – K6

(18 hours)

- 1.1 Introduction to Key Concepts and Ideas of Romantic age Didacticism, Hellenism, Philosophic Content
- 1.2 William Wordsworth The World is too much with us (Detailed Romantic Poetry)
- 1.3 Robert Browning Fra Lippo Lippi (Lines 1- 60) (Detailed Victorian Poetry)
- 1.4 Charles Lamb Dream Children (Detailed Romantic Prose)
- 1.5 Emily Bronte (Romantic)
- 1.6 Jane Austen (Romantic)

Unit II

K1-K5

(18 hours)

- 2.1 Mysticism, Pathetic Fallacy, Pastoral Elegy
- 2.2 S. T. Coleridge Kubla Khan (Detailed Romantic Poetry)
- 2.3 Matthew Arnold Dover Beach (Detailed Victorian Poetry)
- 2.4 William Hazlitt On Going a Journey (Detailed Romantic Prose)
- 2.5 P.B. Shelley The Cenci (ND Romantic Drama)
- 2.6 Oscar Wilde The Importance of Being Earnest (Detailed Victorian Drama)

Unit III

KI - K5

(18 hours)

3.1. Cult of Beauty, Love of Nature, Supernatural Elements

3.2. Elizabeth Barrett Browning Sonnets from the Portuguese (ND Victorian Poetry)

3.3 Thomas De Quincey

These preliminary confessions, or introductory
narrative...Than tempt her to do ought may merit praise
From Preliminary Confession From De Quincey's
Confessions of an English Opium-eater
(ND Romantic Prose)

3.4 John Ruskin Unto the Last: Chapter 1 The Roots of Honour
(ND Victorian Prose)

3.5 Thomas Carlyle Hero Worship: On Poets (Detailed Victorian Prose)

3.6 Walter Scott (Romantic)

Unit IV

K1-K5

(18hours)

4.1 Negative Capability, Humanitarianism, Lyricism

4.2 John Keats Ode on a Grecian Urn (Detailed Romantic Poetry)

4.3 Christina Rossetti The Goblin Market (ND Victorian Poetry)

4.4 Charles Lamb New Year's Eve (Detailed Romantic Prose)

4.5. Formal Elements of Fiction: Plot Construction, Narrative point of View,
Characterization

4.6 Charles Dickens (Victorian)

Unit V

K1 – K5

(18 Hours)

5.1 References to Distant Lands and Past Ages, Melancholy, Truth of Life and Sensuous
Imagery

5.2 Tennyson Morte D'Arthur (Detailed Victorian Poetry)

P. B. Shelley To a Skylark (Detailed Romantic Poetry)

5.3 Reading and Interpreting fiction, Setting, Tone, Style, Symbolism and Irony

5.4 Oscar Wilde The Importance of Being Earnest(Detailed Victorian Drama)

5.5 Thomas Hardy (Victorian)

5.6 George Eliot(Victorian)

Books for Study:

1. Raymond Wilson Ed., *A Coleridge Selection*. London: Macmillan Ltd., 1988.
2. John Beeg Ed., *Coleridge Poems*. An Everyman Paperback Publication, New York, 1973.
3. Edmund Blunden Ed., *The Poems of John Keats*. New Delhi: Rupa Publication, 2000.
4. Philip Wayne Ed., *William Wordsworth's Poems*. London: J. Mocerant & Sons Ltd., 1907.
5. Jane Austen, *Persuasion*. New Delhi: Rupa Co. Publication House, 2000.
6. Thomas Hardy, *Far From the Madding Crowd*. New York: Oxford University Press, 2008.
7. George Eliot, *Middlemarch*. London: Macmillan, 1972.
8. Charles Lamb, *Essays of Elia*. Bombay: Macmillan, 1895.
9. Charles Dickens, *Oliver Twist*. London: Thomas Nelson & Sons Ltd, 1958.
10. John Holloway, *Selected Poems of Percy Bysshe Shelley* – Ed Heinemann. London: Publication, 1960.

Books for Reference:

1. Geoffrey Durant *William Wordsworth* — Cambridge: Cambridge University Press, 1969.
2. Kelvin Everest, *John Keats* — New Delhi: Atlantic Publication, 2002.
3. J.M. Johri, *Shelley's Adonais* –, Bareilly: Prakash Book Depot, 1996
4. *Critical Essays on the poetry of Tennyson*, Ed by John Killbam, Roritledge & Kegan Paul. London: 1960.
5. Geoffrey H. Hastman, *Hopkins: A Collection of Critical Essays*, Ed by. New Delhi: Prentice-Hall of India Pvt Ltd., 1980.
6. Birijadish Prasad, *Arnold's Thesis*, Bombay: B.I. Publication, 1982.
7. Andrew H. Wright, *Jane Austen's Novels*. A Peregrine Book, Middlesex: Penguin Books Ltd., 1953.
8. Rod Mengham, *Charles Dickens*. New Delhi: Atlantic Publishers, 2001.
9. R.T. Jones, *British Authors, Introductory Critical Studies, George Eliot*. London: Cambridge University Press, 1970.
10. Graham Handley, *Middlemarch by George Eliot*. Hampshire: Palgrave Macmillan, 1985.
11. Lance St. John Butler, *Studying Thomas Hardy*. Essex: Longman York Press – 1986.

PCENJ20 - SHAKESPEARE STUDIES

Year: II	Course Code: PCENJ20	Title of the Course: Shakespeare Studies	Course Type: Theory	Course Category: Main	H/W: 6	Credits: 5	Marks: 100
Sem - III							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss Elizabethan and Jacobean context in connection with the ideas of culture, history and politics of these periods
2. Understand and explore the language, key terms, concepts, dramatic genres and themes of Shakespearean theater thus gaining an insight into the age of Shakespeare.
3. Analyze verbally and in writing Shakespeare as a product of his society
4. Read analytically to determine Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies in creating a play.
5. Evaluate Shakespeare's contribution to the English language and to the development of the modern drama and recognize various theories of literary criticism applied to Shakespeare's plays

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H		M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I

Introduction to William Shakespeare K1,K2,K3,K4 (10 Hours)

1.1 Life

1.2 Plays & Sonnets

1.3 Language, Audience and Theatre

(Detailed Plays)

Tragedy: Hamlet K3.K4,K5 (10 Hours)

1.4 Shakespearean Tragedy

1.5 Sources, Plot, overview and Themes

1.6 Analysis and Criticism

Unit II

Comedy: Twelfth Night K3,K4,K5 (15 Hours)

2.1 Shakespearean Comedy

2.2 Sources, Plot, overview and Themes

2.3 Analysis and Criticism

Last Plays: The Tempest K3,K4,K5 (15 Hours)

2.4 Tragicomedy

2.5 Sources, Plot overview, Themes and Motifs

2.6 Analysis and Criticism

Unit III

K2,K3,K4

(10 Hours)

(Non - Detailed Plays)

3.1 Roman Plays

3.2 Antony and Cleopatra

3.3 Sources, Plot Overview, Themes and Motifs

3.4 Analysis and Criticism

3.5 Problem Plays

3.6 Measure for Measure

Unit IV Shakespeare and Theory I

K3,K4,K5,K6

(10 Hours)

4.1 Structuralism

4.2 Roman Jakobson – The Structures of Sonnet 129.

4.3 Freudian Psychoanalysis

4.4 Ernest Jones – Reading the Oedipus Complex in Ernest Jones .

4.5 Feminism - Virginia Woolf

4.6 Shakespeare and the Question of Female Authorship. From Jonathan Gil Harris, *Shakespeare and Theory*. New York: Oxford University Press, 2012.

Unit V Shakespeare and Theory II

K3,K4,K5,K6

(10 Hours)

5.1 Maxism

5.2 Karl Marx

5.3 *Timon of Athens* and the Power of Money

5.4 Post Structuralist Marxism

5.5 Terry Eagleton

5.6 Language and Reification in *Macbeth* and *Twelfth Night*.

Books for Study:

1. Shakespeare, William, Ed Chaise McEacheru. *The Tempest*. New Delhi: The Arden Shakespeare Bloomsbury, 2013.
2. Shakespeare, William, Ed Chaise McEacheru. *Twelfth Night*. New Delhi: The Arden Shakespeare Bloomsbury, 2013.

3. Shakespeare, William, Ed John Wilder. *Antony and Cleopatra*. The Arden Shakespeare New Delhi: Bloomsbury, 2013.
4. Shakespeare, William, Ed By J.W. Lever. *Measure for Measure*. London & New York: Rutledge, 1988.
5. Shakespeare, William, Ed by Ann Thompson and Neil Taylor. *Hamlet*. New Delhi: Bloomsbury, 2006.
6. Shakespeare, William. *Antony and Cleopatra*. New York: Palgrave Macmillan, 1987.
7. Jonathan Gil Harris, *Shakespeare and Theory*. New York: Oxford University Press, 2012.

Books for Reference

1. Dover Wilson, *What Happens in Hamlet*. London: Cambridge University, 1974.
2. G.K. Stead, *Measure for Measure: A Selection of critical Essays*. London: Macmillan, 1971.
3. Nigel Alexander, *Shakespeare's Measure for Measure*. London: Studies in English Literature Edward Arnold, 1986.
4. AniaLoomba, *Shakespeare, Race and Colonization*. New York: Oxford University Press 2012.
5. John Russell Prown, *Shakespeare's Antony and Cleopatra*. London: Macmillan Press Ltd., 1977.
6. Diana Henderson Ed. *Alternative Shakespeare 3*. Oxford: Routledge Abington, 2008.
7. A.C. Bradley, *Shakespeare Tragedy*. New Delhi: Atlantic Publishers and Distributers Pvt. Ltd., 2010.
8. Robin Lee, *Shakespeare's Antony and Cleopatra – Studies in English Literature*. London: Edward Arnold, 1984.

PCENK20 - CONTEMPORARY CRITICAL THEORY

Year : II SEM : III	Course Code : PCENK20	Title Of The Course : Contemporary Critical Theory	Course Type : Theory & Practical	Course Category : Core	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss the role of historical context in the interpretation of literary texts
2. Examine various critical theories for their success, drawbacks and influence
3. Analyse critical ideas for an accurate understanding of literary works
4. Compare and Contrast various critical theories and the practice
5. Evaluate literary works using appropriate critical ideas/concepts/theories

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I

K2-K5

(18 hours)

1.1 Introduction

Jonathan Culler

Literary Theory (Pg. 201 – 216)

From Joseph Gibaldi *Introduction to Literary Scholarship in Modern Languages and Literatures*

Structuralism and Post structuralism

1.2 Historical Background - Structuralism

1.3 Historical Background – Post Structuralism

1.4 Terms/ Concepts: Allography; arbitrariness; author; bricoleur; convention; deviation; diachronic and synchronic; diacritical; difference; digital and analogic communication; écriture; formulaic literature; function; functions of language; heterobiography, homology; hymen; langue and parole; linguistic paradigm; nominalism; post-structuralism; reference; sign; speech; structure in dominance; syntagmatic and paradigmatic; structuralism; textualist; transgressive strategy.

1.5 Structuralism

Text: Roland Barthes The Death of the Author

Analysis Micheal Ryan pg. 25-31

1.6 Poststructuralism

Text: Jacques Derrida Structure, Sign and Play in the Discourse of Human Sciences

Analysis Micheal Ryan Pg.83-84

Unit II

K2-K5

(18 hours)

Psychoanalysis

2.1 Historical Background

2.2 Terms: Abject; alterity; archetypal criticism; arche-writing; body; censorship; chora; condensation and displacement; contiguity; cross talk; desire; disavowal; double-bind; fetishism; figure and ground; fort/da; gaze; Gestalt; hommelette; imaginary/symbolic/real; intersubjectivity; jouissance; linguistic paradigm; méconnaissance; mirror stage; *Nachtraglichkeit*; Name-of-the – Father; object-relations theory/ criticism; objet a/objet A; other; overdetermination; panoptism/ panopticism; phallogentrism; pleasure; point de capiton; primary process, projection characters; psychoanalytic criticism; repression; revisionism; schizoanalysis; scopophilia/scopophobia; scotomization; sinthom; slippage; solution from above/below; subject and subjectivity; symptom; syntagmatic and paradigmatic; topographical model of the mind, transference; True-Real; Unconscious.

2.3 Text:Harold Bloom Poetry, Revisionism and Repression

Analysis:*Young Goodman Brown: Id versus Superego*

Guerin Wilfred L., Earle Labour et al. *A Handbook of Critical Approaches to Literature*. New York: OUP, 1999

Marxism

2.4 Historical Background

2.5 Terms: Absence; against the grain; alienation; alienation effect; always-already; aura; base and superstructure; class; coherence; co-optation; Copernican revolution; critical theory; dialectics; economism; English; epistemological break; fetishism; flaneur; formation; Frankfurt school; gest; hegemony ; homology; ideologeme; ideology; incorporation; instance; intellectuals; interpellation; legitimation; literary mode of production; Marxist literary theory and criticism; materialism; moment; Montage; myth; popular; praxis; problematic; realism; reification; slippage; structure in dominance; structure of feeling; subject and subjectivity;

2.6 Text: Marxist Criticism Terry Eagleton

From Welder, Dennis. *Literature in the Modern World: Critical Essays and Documents*. Reprinted. New York: Oxford UP, 2008. Print.

Analysis: Silence, Violence and Souther Agrarian Class Conflict in William Faulkner's *Barn Burning*

Unit III

K2-K5

(18 hours)

Post colonialism

3.1 Historical Background

3.2 Terms: Affiliation; Africanist/Nationalist; Alterity; Authenticity; Bolekaja Critics; Comprador; Contamination; Creolization; Diaspora literature; Disidentification; Double Colonization; Double consciousness; double-voiced; dubbing; ethnoscope; Eurocentric; fictograph; hybrid/hybridization; imagined community; liminal; marvellous realism; master narrative; mediascape; mimicry; nation/nationalism; nativism; négritude, neo-Tarzanism; Nomad; orature; orientalism; other; passing; postcolonialism; relativism; relexification; subaltern; transculturation; west.

3.3 Text: Chinua Achebe Colonialist Criticism

From Chinua Achebe. *Hope and Impediments. Selected Essays 1965-87*

Analysis: Colonialism and Authenticity: V.S.Naipaul's *The Mimic Men*
From *The Empire Writes Back* –Pg 87-90

Multiculturalism

3.4 Historical Background

3.5 Terms Binary/binarism; bricoleur; culture; cultural studies; fiction; formulaic literature; myth; New Historicism and cultural materialism; Sapir-Whorf hypothesis; script; structures of feeling; thick description/thin; utterance.

3.6 Text: Overlapping Territories, Intertwined Histories – Edward W. Said

Analysis: Victims Already: Violence and Threat in Nadine Gordimer's *Once upon a Time*

Unit IV

(18 hours)

Reader Response Theory

4.1 Historical Background

4.2 Terms/ Concepts Appreciation; code; coduction; cross talk; ecological validity, exegesis; genre; hermeneutics; ideation; interpretation; intrepretative communities; interrogate; intersubjectivity; jouissance; meaning and significance; ontological status; open and closed texts; oppositional reading; parabolic text; performance; politeness; prepublication/postpublication reading; punctuation; readerly and writerly text; readers and reading; reading community; reading position; reception theory; self consumingartcraft; sense and reference; sub-text; suspense; theme and thematics; topic; transactional theory of the literary work.,

4.3 Stanley Fish

Is There a Text in the Class?

New Historicism

4.4 Historical Background

4.5 Terms: Circulation; emplotment; energy; exchange; New Historicism and Cultural Materialism; resonance; structure

4.6 Text: Professing the Renaissance: The Poetics and Politics of Culture – Louis A. Montrose

Analysis: To His Coy Mistress: Implied Culture versus Historical Fact

Unit V

K2-K5

(18 hours)

Ecocriticism

5.1 Historical Background

5.2 Terms

Ecofeminism, Ecology, Deep Ecology, Eco-consciousness, Logocentricism, Phallogentrism, Ecosystem, Biosphere or Ecosphere, Anthropocentric, Biocentric, Environmental Crisis, Symbiosis, Nature and Culture, Environmental Psychology, Ecocentric Egalitarianism, Eco-vision, Green theory, Eco poetics, Eco-centric values, Apocalypse, Ozone depletion, Global warming, Deforestation, Survival of the fittest, Sense of self and Sense of place, Landscape theory.

5.3 Text:

Glen. A. Love. Revaluing Nature: Toward an Ecological Criticism - (Page 225-238)

Analysis: Walden: H.D.Thoreau- American pastoral Pg 48-56

From Greg Garrard. *Ecocriticism*. Routledge. London and New York. 2007.

Memory Studies

5.4 Historical Background

Astrid Erll

Cultural Memory Studies: An Introduction

1. Towards a Conceptual Foundation for

Cultural Memory Studies (Over the past two decades.. complemented by other modes).

5.5 Terms: Collective Memory, Realms of Memory, Social Frameworks of Memory, Cultural Memory, sites of memory

5.6 Text

Pierre Nora Between Memory and History: Les Lieux de Memoire (The Acceleration
of History...sea of living memory has receded. pg 1-12)

Analysis: John Drakakis Acts of memory and forgetting
 in Shakespeare's *Hamlet*
 From Confrontations and Interactions:
 Essays on Cultural Memory Edited by
 Bálint Gárdos – Ágnes Péter – Natália Pikli – Máté Vince

Books for Study

1. *Intorduction to Scholarship in Modern Languages and Literatures*. Joseph Gibaldi Ed. New York: MLA. 1992. Print.
2. Webster, Roger. *Studying Literary Theory: An Introduction*. London: Hodder Headline Group,1996.
3. Newton, K.M..*Twentieth Century Literary Theory: A Reader*. New York: St. Martin's Press,1997.
4. Dobie, Ann B..*Theory into Practise: An Introduction to Literary Criticism*. New Delhi: Cengage Learning, 2012.
5. Guerin Wilfred L., Earle Labour et al. *A Handbook of Critical Approaches to Literature*. New York: OUP, 1999.
6. Ryan, Michael. *Literary Theory: A Practical Introduction*. Oxford: Blackwell Publishing,2007.
7. Woods, Tim. *Beginning Postmodernism*. New Delhi: Viva Books, 2011.
8. Webster, Roger. *Studying Literary Theory: An Introduction*. London: Hodder Headline Group. 1996.
9. Newton, K.M. *Twentieth Century Literary Theory: A Reader*. New York: St. Martin's Press,1997.
10. Dobie, Ann B. *Theory into Practise: An Introduction to Literary Criticism*. New Delhi: Cengage Learning, 2012.
11. Guerin Wilfred L., Earle Labour et al. *A Handbook of Critical Approaches to Literature*. New York: OUP, 1999.
12. Ryan, Micheal . *An Introduction to Criticism : Literature/Film/Culture*. West Sussex: Wilsey Publishing, 2012.
13. Welder, Dennis. *Literature in the Modern World: Critical Essays and Documents*.
 - a. Reprinted. New York: Oxford UP, 2008. Print.

Books for Reference:

1. Hawkes, Terence. *Structuralism and Semiotics*. London and New York: Routledge, 1977.
2. Holquist, Michael. *Dialogism*. London and New York: Routledge, 1990.
3. Allen, Graham. *Roland Barthes*. London and New York: Routledge, 2003.
4. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
5. Belsey, Catherine. *Critical Practice*. London and New York: Routledge, 1980.
6. Bennett, Tony. *Formalism and Marxism*. London and New York: Routledge, 1979.
7. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
8. Culler, Jonathan Barthes. *A Very Short Introduction*. New York: OUP, 2002.
9. Fillingham, Lydia Alix and MousheSusser. *Foucault for Beginners*. India: Orient Longman, 2000.
10. Iyengar, Srinivasa K.R. *The Adventure of Criticism*. New Delhi: Sterling Publishers, 1985.
11. Krishnaswamy N. John Varghese and Sunita Mishra. *Contemporary literary Theory: A Student's Companion*. New Delhi: Macmillan, 2001
12. Kundara, Milan. *The Art of the Novel*. New York: Penguin Books & Faber & Faber, 1986.
13. Lane, J. Richard. *Fifty Key Literary Theorists*. New York and London: Routledge, 2006.
14. Murfin, Ross and Supriya M. Raj. *The Bedford Glossary of Critical Terms*. Boston and New York: Bedford, 1998.
15. Nagarajan M.S. *English Literary Criticism and Theory*. Hyderabad: Orient Longman, 2006.
16. Norris, Christopher. *Deconstruction*. London and New York: Routledge, 1982.
17. Powell, Jim and Van Howell. *Derrida for Beginners*. India: Orient Longman, 2000.
18. Powell, Jim. *Postmodernism*. Chennai: Orient Longman, 1998.
19. Rainbow, Paul. *The Foucault Reader*. New York: Pantheon Books, 1984.
20. Royle, Nicholas. *Jacques Derrida*. London and New York: Routledge, 2003.

PCENL20 - RESEARCH METHODOLOGY

Year : II SEM : III	Course Code : PCENL20	Title Of The Course : Research Methodology	Course Type : Theory & Practical	Course Category : Core	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify and contextualize research problems
2. Identify the tools specific to the research problem
3. Collect and catalogue data and gather the inference
4. Develop research questions for qualitative and quantitative research
5. Formulate a hypothesis, write a research proposal and Plan out the research

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					6
	1	2	3	4	5	
CO1	H	H	H	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Introduction K2-K5 (18 hours)

1. Research Skills, Methods, and Methodologies
2. Personal Essays and Research Paper (MLA VII ed. pg. 3) – T
3. Types of Research (MLA VII ed. pg.3)
4. Using Secondary Research (MLA VII ed. pg.3)-
5. Combining Research and Original Ideas (MLA VII ed. pg.3-4)
6. Secondary Sources and Some Problems in Literary Theory (D.B. Pirie pg.36-45)

Unit II: Organizing and Conducting Research K2-K5 (18 hours)

- 2.1. Finding an Appropriate Focus (MLA VII ed. pg.6-7)
- 2.2. Planning an Argument (D.B.Pirie pg. 51)
- 2.3. Reference Works (MLA VII ed. pg.10-30)
- 2.4 Working Bibliography (MLA VII ed. pg.31-32)
- 2.5. Tools and Techniques for Literary Research (Shafquat Toweed pg. 9-34)
- 2.6. . W.R.Owens - Planning , Writing and Presenting a dissertation or Thesis

Unit III: Documentation K2-K5 (18 hours)

- 3.1. Documenting Sources - Plagiarism and Academic Dishonesty
- 3.2. Evaluating Sources
- 3.3. Gathering Information about Sources
- 3.4. Finding Facts about Publication (MLA VIII ed.53-91)
- 3.5. The List of Works Cited – The Core Elements (MLA VIII ed. pg.97-177) Optional Elements, In-text Citations (MLA VIII ed. pg. 189-201)
- 3.6. Introducing Research (in Second Language) (from *Doing Second Language Research* by Brown pg.3-15)

Unit IV: Format and Mechanics K2-K5 (18 hours)

- 4.1. The Format of Research Paper (MLA VII ed. pg.115-122)
- 4.2. The Mechanics of Scholarly Prose
- 4.3. Names of persons
- 4.4. Title of sources
- 4.5. Quotations
- 4.6. Numbers, Dates and Times, Abbreviations (MLA VIII ed. pg.209-319)

Unit V Works Cited K2-K5 (18 hours)

(MLA VIII ed. pg.323-405)

- 5.1. Names of authors, Titles, Versions, Publisher
- 5.2. Locational elements, Punctuation in the works cited list – Formatting and ordering the work cited list
- 5.3. In-text citations, Authors, Title
- 5.4. Numbers in in-text citation
- 5.5. Indirect sources, Repeated use of sources, Punctuation in the in-text citation
- 5.6. Citations in forms other than print

Internal Assessment: Summer Internship Project

Books for Study

1. Brown, James Dean, Theodore S. Rodgers, *Doing Second Language Research*. New York: OUP, 2003.
2. DaSousa, Delia Correa and W.R.Owens. *The Handbook to Literary Research*, second Edition. Routledge: Taylor and Francis Group, The Open University Abingdon-Oxon. 2010.
3. Gabriele Griffin. *Research Methods for English Studies: An Introduction*. UK: Edinburgh University Press, 2005.
4. George. Watson. *Writing a Thesis: A Guide to Long Essays and Dissertations*. London and New York: Longman, 1987.
5. Gibaldi, Joseph - *M.L.A: Handbook for Writers of Research Papers, 7th Edition*. New Delhi: Affiliated East-West Press Pvt. Ltd., 2003.
6. Gibaldi, Joseph - *M.L.A: Handbook for Writers of Research Papers, 8th Edition* . New York: Affiliated East-West Press Pvt. Ltd., 2016.
7. Pirie, David B. *How to Write Critical Essays: A Guide for Students of Literature*. London and New York: Routledge, 2002
8. Corrrea, Delia Da Sousa and W.R.Owens (Eds). *The Handbook to Literary Research, 2nd Edition*. London: Routledge, 2010.

Books for Reference

1. Anderson, Janathan, Berry H. Durston and Millicent Poole. *Thesis and Assignment Writing*. New York: Wiley Eastern Limited, 1988.
2. Anthonyswamy K.S. *Doing Research in ELT – Vijay Nicole Imprint Pvt Ltd Chennai*. 2014
3. Eliot Simon ed. *A Hand Book to Literary Research*. London: Routledge, 1998.

4. Fabb Nigel and Durant Allan. *How to Write Essays Theses Dissertations in Literary Studies*. London: Longman Publishing, 1993.
5. Gibaldi, Joseph and Walters, Achtert. *MLA Handbook for Writers of Research Papers*, 2nd Edition. New Delhi: Wiley Eastern Ltd., 1977.
6. Kumar, Anand Raju. *American British and Commonwealth*. Chennai: Affiliated East-West Press Ltd, 1990.
7. Woolf, Judith. *Writing About Literature*. London and New York: Routledge, 2005.

PEENF20 - ELECTIVE III A: TRANSLATION STUDIES

Year : II SEM : III	Course Code : PEENF20	Title Of The Course : Translation Studies	Course Type :	Course Category : Elective III A	H/W 6	CREDITS 4	MARKS 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to::

1. Identify the technical terms in translation theory
2. Explain the theoretical principles in translation theory and their implications
3. Apply the knowledge of translation theories to research in translation
4. Appraise the problems of equivalence and loss and gain between the SL and TL texts, leading to comparative evaluation of available versions of translations of a text
5. Translate literary and non-literary works

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I: Central Issues (Theory I) K2-K5 (18 hours)

1. Language and Culture
2. Types of Translation
3. Decoding and Recoding
4. Problems of Equivalence
5. Loss and Gain
6. Untranslatability

Unit II: History of Translation Theory (Theory II) K2-K5 (18 hours)

- 2.1. Problems of “Period Study”
- 2.2. The Romans
- 2.3. Bible Translation
- 2.4. Education and the Vernacular
- 2.5. Early Theorists
- 2.6. Archaizing

Unit III: History of Translation Theory (Theory III) K2-K5 (18 hours)

- 3.1. The Renaissance
- 3.2. The Seventeenth Century
- 3.3. The Eighteenth Century
- 3.4. Romanticism and Post Romanticism
- 3.5. The Victorian
- 3.6. The Twentieth Century

Unit IV: Critical Issues in Translation (Theory IV) K2-K5 (18 hours)

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| 4.1. Albrecht Neubert | Translation as Text |
| 4.2. Roman Jakobson | On Linguistic Aspects of Translation |
| 4.3. Sherry Simon | A.K.Ramanujan: What happened in the library |
| 4.4. Lawrence Venuti | The Translator, the Name-of-the-father, and the Mother Tongue |
| 4.5 Lawrence Venuti | The Translator's Unconscious(pg 232-237). |
| 4.6. Susan Bassnett | Literary Research and Translation |

Unit V: Translation in Practice K2-K5

(18 hours)

A field work on anyone of the topics given below has to be undertaken by the students to attempt a translation of the same and to be submitted for **internal assessment**.

- 5.1.Oral stories, songs and traditions of the village
History of the local or town temple or masque or churches- worship places.
- 5.2. History of the monuments in the village or town, Family History, Life of the ancestors in the village or town
The origin of the name of the village /town
- 5.3. Great personalities of the past and present who lived in the village/town
Extraordinary Historical event.
- 5.4. The development of the village or town
The description of special occupation of the village or town
The Landscape, details of the source of water.
Culture of the village or town.
- 5.5.Typical village festival, its origin and the celebrations.
The natural treatment and cure of the diseases.
- 5.6. Biographies, literary texts, newsletters, documents from regional languages

Books for Study

1. Bassnett, Susan - *Translation Studies*, 3rd Edition – Routledge, New Delhi, 2005.
2. Richard, Alessandra. Ed. *Translation Studies: Perspectives on an Emerging Discipline*. New Delhi: Cambridge University Press, 2002.
4. Nair, RukminiBhaya. *Lying on the Postcolonial Couch*. New Delhi: Oxford University press, 2002.
5. Wakabayashi, Judy and Rita Kothari, Eds. *Decentering Translation Studies, India and Beyond*, Hyderabad : Orient Blackswan, 2014
6. Corrae, Delia Da Sousa and W.R.Owens (Eds). *The Handbook to Literary Research*, 2nd Edition. London: Routledge, 2010.
7. Naikar, Basavaraj. *Glimses of Indian Literature in English Translation*. Delhi: Authors press, 2008.

Books for Reference

1. Dharwadker, Vinay (Ed). *The Collected Essays of A.K. Ramanujan*. New Delhi: Oxford University Press, 2004.

2. Bassnett, Susan and Harish, Trivedi. *Post-Colonial Translation: Theory Practice*. London and New York: Routledge, 1999.
3. Kumar, Bijay Das. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers and Distributors, 2005.
4. Seturaman, ed. *Indian Aesthetics: An Introduction*. New Delhi: Macmillan, 2005.
5. Mukherjee Sujit. *Translation as Recovery*. Delhi: Pencraft International.
6. Naikar, Basavaraj. *Glimpses of Indian Literature in English Translation*. Delhi: Authors press, 2008.
7. Nair, Rukmini Bhaya. *Lying on the postcolonial couch*. New Delhi: Oxford University press, 2002.

PEENG20 - ELECTIVE III B: LITERATURE FOR ACADEMIC AND PROFESSIONAL PURPOSES

Year : II SEM : III	Course Code : PEENG20	Title Of The Course : Literature For Academic And Professional Purposes	Course Type : Theory	Course Category : Elective III B	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognize the various literary genres and Literature written from various socio-political, cultural and historical backgrounds
2. Examine the transition and transformation of text, context, and theory in the literary scenario from period to period
3. Develop subject- specific academic writing skill, critical thinking and writing Skills
4. Demonstrate the mastery of answering the question in a competitive examination in English Literature
5. Acquaint with secondary sources in Literature and to demonstrate strategies for research

CO/PSO	PSO					6
	1	2	3	4	5	
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Characteristics of British Literary Movements – Renaissance to Postmodernism
K2-K5 (18 hours)

- 1.1 Old English (or Anglo-Saxon) Period: Middle English Period : The Renaissance
- 1.2 Elizabethan Age: Jacobean Age: Caroline Age : Commonwealth Period (or Puritan Interregnum)
- 1.3 The Neoclassical Period: The Restoration : The Augustan Age (or Age of Pope) : The Age of Sensibility (or Age of Johnson)
- 1.4 The Romantic Period : The Victorian Period : The Pre-Raphaelites: Aestheticism and Decadence
- 1.5 The Edwardian Period: The Georgian Period:
- 1.6 The Modern Period 1945-present : Postmodern Period

Unit II: American History of Literature **K2-K5 (18 hours)**

- 2.1 The Colonial Period 1607- 1765
- 2.2 The Revolutionary Period 1765-1815
- 2.3 The Era of National Expansion 1815 1837
- 2.4 The Concord Writers 1837-1861
- 2.5 The Cambridge Scholars 1837-1861
Literature in the Cities 1837 -
- 2.6 Literature Since 1861

Unit III: History of Indian English Literature **K2-K5 (18 hours)**

- 3.1 The Literary Landscape: The Nature and Scope of Indian English Literature
- 3.2 From The Beginnings to 1857, Early Prose – Early Poetry
- 3.3 The Winds of Change : 1857 to 1920

Poetry – Prose – Biography and Autobiography - Travel Books – Essays – Literary and Art Criticism – Drama – Fiction – The Short Story

3.4 The Gandhian Whirlwind : 1920 – 1947

Prose

Political Prose-Mahatma Gandhi – Jawaharlal Nehru – Other associates of Gandhi Critics of Gandhism Hindu Mahasabha ideology – Muslim Political thought

3.5 Communist thought – Socialist thought Moderate thought – Journalism –

History – Religious and Philosophical Prose – Radhakrishnan Biography and Autobiography – Travel Books – Essays – Literary and Art Criticism Poetry –

The School of Sri Aurobindo – Religious and Philosophical verse – Romantic verse Minor verse writers Drama – Fiction – Novel – Short Story

3.6 Independence And After

Poetry

The Romantic School – Women Poets : Kamala Das – Other modern Poets

fiction – The Novel – Women Novelists – The Short Story – Women Writers Drama – Poetic Drama – Prose Drama

Prose – Autobiography – Biography – Politics and History – Religion and

Philosophy

Travel Books – Essays and Belles-Letters – Literary and Art Criticism

Unit IV: Basic Tenets of various Schools of Criticism – Classical to Contemporary

K2-K5 (18 hours)

4.1 Moral Criticism, Dramatic Construction

4.2 Formalism, New Criticism, Neo-Aristotelian Criticism

4.3 Psychoanalytic Criticism, Marxist Criticism, Reader-Response Criticism

4.4 Structuralism/Semiotics, Post-Structuralism/Deconstruction

4.5 New Historicism/Cultural Studies, Post-Colonial Criticism

4.6 Feminist Criticism, Gender/Queer Studies

Unit V: K2-K5 (18 hours)

Literary Forms:

5.1 Poetry, Essay, Short Story, Novel
5.2 Drama, Biography, Autobiography

Rhetoric

5.3 Figure of speech, words
5.4 Sentences, paragraph, composition

Prosody

5.5 Accent – rhythm and meter
5.6 Scansion

Innovative Component

Review of literary texts
Preparing a paper (Analysis, study and Research)

Books for Reference:

1. Stephen, Martin. *English literature*. New York: Longman, 1986.
2. Burton S.H. *Workout English literature ‘A’ Level: Macmillan Master Series*. Macmillan Education Ltd. London .1986.
3. V.S.Seturaman,C.T.Indira, T.Sriraman. *Practical criticism*. India,Macmillan.1999
4. Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2004.
5. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. New York: Palgrave Macmillan, 2011.
6. R.J. Rees ,*English Literature : An Introduction for Foreign Readers*. London : Macmillan , 1978.
7. M. H. Abrams , *A Glossary of Literary Terms* , Seventh Edition . Singapore : Thomson Heinle , 2008.
8. Gray , Martin . *A Dictionary of Literary Terms* . New Delhi : Pearson , 2008.
9. Jaytip Sarkar and Anindya Battacharya. *A Handbook of Rhetoric and Prosody Paperback*. Chennai. Orient Blackswan.2018
10. Day, Gary. *Literary Criticism: A New History*. Hyderabad : Orient Black Swan, 2008.
11. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979.Print.
12. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing theCenturies*. Hyderabad: Orient Blackswan, 2014. Print.
13. Daiches, David. *A Critical History of English Literature*. London: Secker& Warburg, 1960. Print.

14. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A.P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
15. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
16. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
17. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
18. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
19. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

Web sources

<http://english.columbia.edu/graduate/orals-reading-list#Medieval>

**PIENE20 - INDEPENDENTELECTIVE III A: LITERARY SKILLS FOR
EMPLOYABILITY- III**

Year : II SEM : III	Course Code : PIENE20	Title Of The Course : Literary Skills For Employability- III	Course Type : Theory	Course Category :Elective III A	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:l

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyse literary works
4. Discover interest and demonstrate knowledge in literature in English outside Britain and America
5. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: The Romantic Age Poetry K2-K5 (18 hours)

- 1.1. Literary Background of the Romantic Age
- 1.2. First Generation Romantic Poets – Blake, Southey
- 1.3. Wordsworth and Coleridge
- 1.4. Second Generation Romantic Poets – Byron, Shelley, Keats
- 1.5. Age of Chaucer, Geoffrey Chaucer
- 1.6. Model Questions & Solved Question papers

Unit II: Victorian Poetry K2-K5 (18 hours)

- 2.1. The Victorian Age
- 2.2. Literary Movements of the Victorian Age
- 2.3. English Chaucerians
- 2.4. Scottish Chaucerians
- 2.5. New Court Poets
- 2.6. Model Questions & Solved Question papers

Unit III: The Modern, Contemporary Age and American Poetry K2-K5 (18 hours)

- 3.1. Modern Poetry
- 3.2. Major Poets of the Modern Age
- 3.3. Contemporary Poetry
- 3.4. American Poetry
- 3.5. American Poets
- 3.6. Model Questions & Solved Question papers

Unit IV: Fiction and Short Stories K2-K5 (18 hours)

- 4.1. Pre-Chaucerian to Elizabethan Age
- 4.2. Puritan, Restoration and Neo-Classical Age

- 4.3. The Romantic Age
- 4.4. The Victorian Age and Modern Age
- 4.5. Contemporary Period
- 4.6. Model Questions & Solved Question papers

Unit V: Non-Fictional Prose

K2-K5

(18 hours)

- 5.1. Non-Fiction in Anglo-Norman Period
- 5.2. Non-Fiction in Puritan Age, Non-Fiction in the Restoration Age
- 5.3. Major Non-Fiction Writers in Neo-Classical and Romantic Age
- 5.4. The Victorian and Modern Age Non-Fiction
- 5.5. Contemporary American and Non-British Fiction
- 5.6. Model Questions & Solved Question papers

Books for Reference:

1. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979. Print.
2. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014. Print.
3. Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
4. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
5. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
6. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
7. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
8. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
9. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

PIENF20 - ELECTIVE III B: CONTENT WRITING

Year : II	Course Code : PIENF20	Title Of The Course : Elective III B: Content Writing	Course Type : Theory	Course Category : Independent Elective	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Cultivate technical writing Skills
2. Develop editing skills
3. Create using analytic skills
4. Display skills in publication and advertising
5. Engage in Freelance writing and entrepreneurship

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	
CO2	H	H	H	H	H	H
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I: **K4-K6 (18 hours)**

1. 1. SEO Content Writing
1. 2. Technical Writing
1. 3. Communication and Marketing Writing
1. 4. Publication Based and Editorial Writing, Instructional Design
- 1.5. Profile Writing (Individual, Institution, Corporate)
1. 6. Research and Report Writing

Unit II: **K1 – K6 (18 hours)**

2. 1 Writing on Corporate Social Responsibility (CSR)
2. 2. Feature Writing and headlines
- 2.3. Business Writing
- 2.4. Press Release Writing
- 2.5. Magazine Writing
- 2.6. Copywriting

Unit III: **K1-K6 (18 hours)**

- 3.1 ISBN – The International Standard Book Number, ISSN – The International Standard Serial Number, Foreword – Preface
- 3.2 Introduction to copy- editing- making the typescript - Copyright Permission and acknowledgement
- 3.3 Making corrections- House Style- Abbreviation - Bias and Parochialism

3.4 Capitalization - Cross- References - Dates and Time- Italic - Proper Names

3.5 Punctuation – Spelling - Miscellaneous Points

3.6 Preliminary Pages

Butcher, Judith, Drake Caroline, and Leach, Maurice. *Butcher's Copy-editing: The Cambridge Handbook for Editors, Copy-editors and Proof readers.*

Unit IV:

K1, K4-K6

(18 hours)

4.1 Report Writing

4.2 Proofreading

4.3 Editing

4.4 Review Writing

4.5 Book and Film Review

4.6 Transcribing audio talks or interviews

Mukhopadhyay, Lina *et al.* *Polyskills: A Course in Communication Skills and Life Skills.*
Chennai and New Delhi: Foundation Books CUP, 2012

Essential Reading

Writing for the Media

Introduction to Scriptwriting

Mike Harris

Writing for the Stage

Brighde Mullins

Writing for Radio

Mike Harris

Writing for Television

Stephen V. Duncan

Writing for Television

John Milne

Writing for Film

Bonnie O'Neill

Steven Earnshaw (Ed) *The Handbook of Creative Writing* Edited by Edinburgh University Press Ltd. Edinburgh 2007

Unit V:

K1, K3-K6

(18 hours)

5.1 User's Manual

5.2 Technical Letters

5.3 Newsletters

5.4 Writing Instruction

5.5. Brochure, Poster/flyer and Leaflets

5.6 Pamphlets, invitations and advertisements

Pauley, Steven E. and Daniel, G. Riordan. *Technical Report Writing.* New Delhi:
A.I.T.B.S. Publishers and Distributors, 2006.

Essential Reading in General:

Other Writing

Writing as Experimental Practice	<i>Thalia Field</i> 305
Writing as ‘Therapy’	<i>Fiona Sampson</i> 312
Writing in the Community	<i>Linda Sargent</i> 320
Writing for the Web	<i>James Sheard</i> 327
Copyright	<i>Shay Humphrey, with Lee Penhaligan</i>

Steven Earnshaw (Ed) *The Handbook of Creative Writing* Edited by Edinburgh University Press Ltd. Edinburgh 2007

Books for Study:

1. Butcher, Judith, Drake Caroline, And Leach, Maurice. *Butcher’s Copy-editing: The Cambridge Handbook for Editors, Copy-editors and Proof readers*. Fourth Edition Cambridge University Press, 2007
2. Steven Earnshaw (Ed) *The Handbook of Creative Writing* Edited by Edinburgh University Press Ltd. Edinburgh 2007

Books for Reference:

1. Gerson, Sharon. J. and Steven M. Gerson. *Technical Writing: Process and Product - III* edition. New Delhi: Pearson Education Inc., 2005.
2. Pauley, Steven E. and Daniel, G. Riordan. *Technical Report Writing*. New Delhi: A.I.T.B.S. Publishers and Distributors, 2006.
3. <https://content-writing-india.com/blog/different-types-of-content-writing/>

SEMESTER IV

PCENM20 - LITERATURE OF THE MODERN AGE

Year : II SEM :IV	Course Code : PCENM20	Title Of The Course : Literature of the Modern Age	Course Type : Theory	Course Category : Core	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognize the broad spectrum of literary and artistic movements of the Twentieth century and thereby develop critical insight to comprehend the plots, characters and techniques in the literary works.
2. Explain the relationship between literature and social structures.
3. Discuss major issues related to the cultural and social context of the 20th century.
4. Appreciate the masterpieces of literature of this literary period and to analyze formal and thematic aspects of modern age in the background of larger cultural and historical movements.
5. Realize the degeneration of morality and human values in the modern age.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I **K1 – K5** **(18 hours)**

1.1 Introduction:Key concepts and Ideas:Objective Co-relative, Dissociation of Sensibility,
Unification of Sensibility, Fusion of Thought and Feeling

1.2 T. S. Eliot The Wasteland (Detailed Poetry)

1.3 Seamus Heaney Death of a Naturalist (ND Poetry)

1.4 E. M. Forster What I Believe (Detailed Prose)

1.5 Bernard Shaw Arms and Man(Detailed Drama)

1.6 E.M. Forster

Unit II **K1-K5** **(18 hours)**

2.1 W. H. Auden Easter 1960 (Detailed Poetry)

2.2 Stephen Spender TheLabourer in the Vineyard(ND)

2.3 Sylvia Plath Daddy

2.4 ShelaghDelaney A Taste of Honey (ND Drama)

2.5 Formal Elements of Fiction: Plot Construction, Narrative point of View

2.6 James Joyce

Unit III **KI - K5** **(18 hours)**

- 3.1. W. B. Years The Second Coming (detailed Poetry)
- 3.2. Edmund Burke On Conciliation with America (ND Prose)
- 3.3 J. M. Synge Riders to the Sea (Detailed Drama)
- 3.4 **Close Reading & Critical Interpretation:** Self-consciousness, Perspectivism,
Skepticism
- 3.5 Characterization, Setting, Tone, Style, Symbolism and Irony
- 3.6 D. H. Lawrence

Unit IV

K1-K5

(18hours)

- 4.1 Fusion of Creative and Critical Faculties, Tradition, Surrealism, Wit and Irony
- 4.2 Philip Larkin Church Going (Detailed Poetry)
- 4.3 Wilfred Owen Strange Meeting (ND)
- 4.4 Bernard Shaw Arms and the Man(detailed Drama)
- 4.5. John Galsworthy The Silver Box (ND)
- 4.6 Joseph Conrad

Unit V

K1 – K5

(18 Hours)

- 5.1 Stream of Consciousness, Oedipus Complex and Modernism
- 5.2 Ted Hughes Crow (Detailed Poetry)
- 5.3 C. P. Snow Two Cultures (Detailed Prose)
- 5.4 Fragmentation, Iconoclasm, Melancholy and Political Disillusionment
- 5.5 Graham Greene
- 5.6 Aldous Huxley

Reference Books:

1. Harold Bloom Ed, *Samuel Beckett's Waiting for Godot: Viva Modern Critical Interpretations*. New Delhi: First Indian Edition, 2007.
2. Morris Beja, A. E. Dyson Ed. *James Joyce : Dubliners and A portrait of the Artist as a Young man: A selection of critical essays*, 1st ed. London: The Macmillan Press Ltd, 1973.
3. Gamini Salgado, A. E. Dyson Ed., *D.H. Lawrence Sons and Lovers: A selection of Critical Essays*. London: The Macmillan Press Ltd, 1973.
4. R.D. Draper, *Sons and Lovers by D.H. Lawrence Macmillan Master Guides*. New York: Palgrave Macmillan, 1986.
5. Harold Bloom ed., *F. Scott Fitzgerald's The Great Gatsby Viva Bloom's Notes*. New Delhi: Viva Books Pvt. Ltd, 2007.
6. Harold Bloom ed., *F. Scott Fitzgerald's The Great Gatsby Viva Bloom's Notes*. New Delhi: Viva Books Pvt. Ltd, 2001.
7. William Stephenson, *Fowler's The Lieutenant's Woman: Reader's Guide* Viva-continuum edition. London: Continuum International Publishing Group first South Asian Edition, 2008.
8. Heiney, Donald and Downs, Lenthel H., *Twentieth Century and Critical Theory*. Essentials of Contemporary Literature of the Western World - Vol.2
9. Hudson, Derek, *English Critical Essays: Twentieth Century (Second Series)*. London: OUP, 1963.
10. James, Pickering H. and Jeffrey D. Hoepfer, *Concise Companion to Literature*. New York: Macmillan Publishing Co., Inc., 1981.
11. Jones M., Phyllis, *English Critical Essays: Twentieth Century (First Series)*. London: OUP, 1964.
12. Orr, John, *The Making of the Twentieth Century Novel: Lawrence, Joyce, Faulkner and*
13. *Beyond*. Hongkong: Macmillan, 1987.
14. Rama, R.P. ed. *Critical Interactions: Reading Twentieth Century Literary Texts*. Jaipur: Pointer Publishers. 1992.
15. Salgaonkar, V.D. Ed. *The Gates of Wisdom: Selections from Bertrand Russell*. Madras: The Macmillan Co. of India Ltd., 1971.
16. John Wain ed. *Anthology of Modern Poetry*. London: Hutchinson & Co Publishers Ltd.
17. A.J. Wilks, *T.S. Eliot: The Waste Land Macmillan Critical Commentaries*. London: Macmillan Education Ltd, 1971.

PCENN20 - CONTEMPORARY WRITING

Year : II SEM : IV	Course Code : PCENN20	Title Of The Course : Contemporary Writing	Course Type : Theory	Course Category : Main	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss the significance of Contemporary literary works
2. Appreciate contemporary writing for the form and theme
3. Evaluate Contemporary writers for their contribution to literature and society
4. Evaluate the contemporary literary schools /movements
5. Create critical essays on contemporary writing

CO/ P SO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I: Poetry K3-K6 (18 hours)

1.1 World War II and the horrors of the war, genocide and corruption, real-life themes and the beginning of a new period of writing.

1.2 Social and political viewpoints, connections to current events and socioeconomic messages

1.3 Trends that illuminate societal strengths and weaknesses

1.4 Introduction to Contemporary Writing

1.5 Contemporary Style

1.6 Genres in Contemporary literature

Unit II: Prose K3-K6 (18 hours)

2.1 Jo Shapcott Hairless

2.2 Simon Armitage Remains

2.3 Bob Dylan With God on Our Side, The Times They Are A-Changing

2.4 Adrienne Rich A Mark of Resistance

2.5 Pablo Neruda Poetry

2.6 John McGrath - Behind the Cliches of Contemporary Theatre

From John McGrath. A Goodnight Out; Popular Audience; Class and Form
A lecture series given at Cambridge University in 1979

Unit III: Drama & Short Stories **K 3-K6** **(26 hours)**

- 3.1 Samuel Beckett Waiting for Godot
- 3.2 Harold Pinter The Birthday Party
- 3.3 Bertolt Brecht Mother Courage and her Children
- 3.4 Borges Pierre Menard, Author of the Quixote
- 3.5 Alice Munro Face
- 3.6 Vikram Seth Beastly Tales from Here and There

Unit IV: Postmodernism & Posthumanism **K1, K3-K6** **(18 hours)**

- 4.1 Terms: Abject; alienation; archetypal criticism; aura; bricoleur; cancelled character; character; closure; erasure; flaneur; frame
- 4.2 Terms: hetero biography; hyperspace; hypertext; ludism; marginality; metafiction; modernism and post-modernism; montage; nomad
- 4.3 Terms: polyphonic; popular; precession; realism; repetition; short-circuit; syntagmatic and paradigmatic; True-Real
- 4.4 Linda Hutcheon - Theorizing the Postmodern
- 4.5. Terms: anthropocene, anti-anthropocentrism, anti-humanism, transhuman, alterity, science fiction, technicity
- 4.6 Neil Badmington - Post humanism

[From Literature and Science]

Unit V: Fiction **K4-K6** **(10 hours)**

- 5.1 Thomas Pynchon, Orhan Pamuk
- 5.2 Jose Saramago, Isabelle Allende
- 5.3 Kurt Vonnegut Jr, Umberto Eco
- 5.4 Kazuo Ishiguro, Haruki Murakami
- 5.5 Gabriel Garcia Marquez, Ian McEwan

5.6 John Updike

Books for Reference:

1. Jennifer Birkett. *Waiting for Godot by Samuel Beckett*. New York: Palgrave Macmillan, 1987.
2. Harold Bloom Ed, *Samuel Beckett's Waiting for Godot: Viva Modern Critical Interpretations*. New Delhi: First Indian Edition, 2007.
3. Rama, R.P. ed. *Critical Interactions: Reading Twentieth Century Literary Texts*. Jaipur: Pointer Publishers. 1992.
4. Heiney, Donald and Downs, Lenthel H., *Twentieth Century and Critical Theory*. Essentials of Contemporary Literature of the Western World - Vol.2
5. Hudson, Derek, *English Critical Essays: Twentieth Century (Second Series)*. London: OUP, 1963.
6. James, Pickering H. and Jeffrey D. Hooper, *Concise Companion to Literature*. New York: Macmillan Publishing Co., Inc., 1981.
7. Jones M., Phyllis, *English Critical Essays: Twentieth Century (First Series)*. London: OUP, 1964.
8. Frankenstein; or, the trials of a posthuman subject An investigation of the Monster in Mary Shelley's "Frankenstein" and his attempt at acquiring human subjectivity in a posthuman state by Isa Ring
<https://sh.diva-portal.org/smash/get/diva2:1178476/FULLTEXT01.pdf>

PCENO20 - ENGLISH LANGUAGE TEACHING

Year: II	Course Code: PCENO20	Title of the Course: English Language Teaching	Course Type: Theory	Course Category: Main	H/W: 6	Credits: 5	Marks: 100
Sem - IV							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify approaches to enable language learning and establish the feasibility of following a bilingual approach for the teaching of English.
2. Create a resource bank of language teaching strategies, ideas and techniques to be used for English Language teaching.
3. Analyse the concepts that relate and integrate content and language instruction for language acquisition.
4. Evaluate the characteristics of the approaches to enhance performance for best outcomes in language learning.
5. Design activities that allow learners to practice academic language and to develop second language acquisition at the best of the student's ability.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Major trends in twentieth-century

(15 Hours)

Language teaching

1.1 A brief history of early developments in Language Teaching K1,K2

1.2 Interlanguage K1, K2

From Rod Ellis. *Second Language Acquisition*. OUP.New Delhi. 2017

1.3 The Oral Approach and Situational K2, K3

Language Teaching

1.4 The Audiolingual Method K2, K3

1.5 Whole Language K2, K3

1.6 Multiple Intelligences K2, K3

Unit II: Current approaches and methods

(20 Hours)

2.1 Communicative Language Teaching K2,K4

2.2 Competency-Based Language Teaching K2,K3

2.3 Task-Based Language Teaching K3,K4

2.4 Cooperative Language Learning K3, K4

2.5 Content Based Instruction K3, K4

2.6 Neurolinguistic Programming (NLP) K3, K4

Unit III: Alternative twentieth-century approaches and methods

(15 Hours)

3.1 The Natural Approach	K3.K4
3.2 Total Physical Response	K3, K4
3.3 The Silent Way	K3, K4
3.4 Community Language Learning	K3, K4
3.5 The Lexical Approach	K3, K4
3.6 The post-methods era	K3, K4

Unit IV: Four basic Skills (LSRW)

(20 Hours)

4.1 Tasks for Language teachers, Using the Tasks	K5, K6
4.2 Carrying out small scale research in the classroom	K5, K6
Devising and evaluating Tasks	
4.3 Lesson Planning, Syllabus, Tests, Assessment	K5, K6
4.4 Practical Lesson management	K5, K6
4.5 Using Websites for Language Teaching	K4, K5
4.6 Micro-Teaching and Self Observation	K5, K6

Unit V: Teaching Literature

(20 Hours)

5.1 Theories of Teaching Literature (pg 21-41)	K3, K4
5.2 Methods of Teaching Literature (Pg42-61)	K3, K4
5.3 Teaching Poetry (Pg62-78)	K4, K5
5.4 Teaching Drama (Pg79- 87)	K4, K5
5.5 Teaching Fiction (Pg88-102)	K4, K5
5.6 Teaching Literature in Dark Times	K4, K5

Elaine Showalter. (2003) *Teaching Literature*. Blackwell Publishing: UK.

Books for Reference

1. Gabbard, Jerry S. and Robert Oporandy (2009). *Language Teaching Awareness*. Chennai: OBS Publications
2. Parrot, Martin (1993). *Tasks for Language Teaching*. New Delhi: CUP.
3. Richards, Jack C. Theodore S. Rodgers (2015). *Approaches and Methods in Language Teaching* UK: Cambridge University Press.
4. Ur, Penny (1999). *A Course in Language Teaching: Trainee Book*. UK: First Asian Edition.
5. Elaine Showalter. (2003) *Teaching Literature*. Blackwell Publishing: UK.

6. Howatt, P. R. and H.G. Widdowson (2004). *A History of English Language Teaching*. New York: OUP.
7. Krishnaswamy, N and Lalitha Krishnaswamy (2011) *Methods of Teaching English*. Chennai: Macmillan, 2011.
8. Nunan, David (1992). *Research Methods in Language Learning*. New Delhi: CUP.
9. Richards, Jack C. and Willy A. Renandya (2000) ed. *Methodology in Language Teaching: An Anthology of Current Practice*. New Delhi: CUP
10. *An Anthology of Current Practice*. New Delhi: CUP
11. Ur, Penny (1991). *A Course in Language Teaching: Practice and Theory*. UK: CUP.
12. Wallace, Michael. J. (1991) *Training Foreign Language Teachers*. New Delhi: CUP.

RESEARCH PROJECT

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Demonstrate knowledge of research methods, theories and research context in Literature and Language teaching
2. Explain a research problem/question foregrounded against the relevant literary context and/or research context
3. Apply relevant and result-yielding research methods, approaches and theories to the conduct of qualitative and quantitative research
4. Organise and evaluate the relevant sources of scientific evidence to construct a well-supported, research statement and/or logical argument
5. Devise a framework of expository writing to present the trajectory, context and outcome of the research

CO/PLO	PLO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Preliminary Requirements:

- Knowledge of the types of Research, Deductive and Inductive Arguments, Critical Approach, Research ethics, Bibliography.
- The research work must be strictly an individual sincere work, the result of ardent study and pursuit of excellence. The work should not exceed 10,000 words and there will be viva- voce by an examiner.
- This module gives the opportunity to undertake supervised work on a dissertation in Literature or English Language Teaching up to 10,000 words, on a topic of one's choice agreed with the Guide/supervisor.
- **It is strongly recommended that the student must be motivated to begin the Preliminary reading and survey of related secondary sources for the dissertation in the first summer term and vacation holidays.**
- The students can be encouraged to present papers in the conferences and to publish in the proposed topic.

Essential Reading

a) Where And How To Find Secondary Literature

b) How to Write a Scholarly Paper

From *An Introduction to Literary Studies*- Mario Klarer Pub.London,Routledge. 2004

c)The Undergraduate Dissertation

From *In Pursuit of English Studies*.Barry,Peter.New Delhi, Bloomsbury.2014

d)Gupta,Suman.ThePlace of Theory In LiteraryDisciplines

From DaSousa, Delia Correa and W.R.Owens. *The Handbook to Literary Research*, second Edition. Routledge: Taylor and Francis Group, The Open University Abingdon-Oxon. 2010.

PEENH20 - Elective IVA: HISTORY OF IDEAS

Year: II SEM : IV	Course Code: PEENH20	Title Of The Course: History of Ideas	Course Type : Theory	Course Category : Elective IV A	H/W 6	CREDITS 4	MARKS 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify the evolution of human thought and history of ideology
2. Explain the germ and growth of different schools of philosophy, their episteme and ontological development
3. Interpret social behaviour and cultural practices of human beings according to each train of thought focussed on the course
4. Evaluate the ethical attributes of the schools of philosophy
5. Critique the attributes of other disciplines against the evolutionary changes in human thought

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Ancient**K2-K6****(18 hours)**

a) Bharatamuni On Natya and Rasa: Aesthetics of Dramatic Experience

From the *Natyasastra*

1. Indian aesthetics
2. Scientific exposition of *Rasa* theory
3. Scientific application of reason to human nature and experience

b) Tholkappiyar On Diction and Syntax - From the *Tholkappiyam*

4. Dravidian Poetic Sensibility
5. Syntax of Poetry
6. Content of Poetry

Unit II:**K2-K6****(18 hours)****Medieval**

a) St. Augustine Confessions Ch X

1. The function of memory
2. The types of memory
3. Memory and Faith

Seventeenth Century

b) John Locke An Essay Concerning Human Understanding- Introduction

1. Empiricist Philosophy of mind and cognition: a theory of knowledge and belief.
2. The first principle: the notion of a Tabula Rasa, or a blank slate.
3. Rational Empiricism: Alternative view of the world and our access to it.

Unit III**K2-K6****(18 hours)****Eighteenth Century**

a.) Rousseau The Social Contract or Principles of Political Right – Book I

1. Father and Child: The natural form of authority
2. Social contract: Legitimate political authority rests on a covenant

Nineteenth Century

b) Darwin: Natural Selection (Chapter IV)

3. Survival Instinct and Sexual Selection

Marx: The Communist Manifesto:Chapter I

4. Capitalism and Class struggle

:Bourgeois and Proletarians [Pg 246 – 255]

5. History as the story of class struggles

6. Envisioning a classless society

From McLellan, David. *Karl Marx Selected Writings*. New York: Oxford University Press, 2000.

Unit IV: Twentieth Century K2-K6 (18 hours)

a)Sigmund Freud: The Structure of the Unconscious K5

1. Conscious versus unconscious mind

2. Id, ego and superego.

b) Simone de Beauvoir: The Second Sex-Introduction

3. Woman, as the other,object

4.Woman, as individualized self and subject

5. S. Radhakrishnan:Introduction to The Principal *upaniShads*

5.6 The term Upanishads

Unit V Contemporary K2-K6 (18 hours)

Theodore Adorno

Aesthetics

1. Introduction to Aesthetics

2. Defensive Reactions to Modern Art (L 19; Pg. 185-187)

3. A Critique of the theory of Aesthetic experience (L 20; Pg. 203-205)

4. The ambiguity of the work of art (L 20; Pg. 203-205)

5. The Psychology of the Artist (L 21; Pg. 211-213)

6. Subjectivism and Objectivism in Aesthetic (L 17; Pg.166-167)

From Theodore W. Adorno. *Aesthetics 1958/59*. Ed. Eberhard Ortland. Tr. Wieland Hoban. Polity Press. UK. 2018.

Books for Study and Reference

1. McDermott Robert A. Ed. *The Basic writings of S. Radhakrishnan*.
2. Jaico Publishing House, Mumbai 2004
3. Lear, Jonathan. *Freud*. New York. Routledge, 2005
4. Annas, Julia. *Plato, A Very Short Introduction*. New Delhi: Oxford University Press, 2006.
5. Shields, Christopher. *Aristotle*. Oxon: Routledge, 2007.
6. Lewens, Tim. *Darwin*. New York. Routledge, 2007.
7. Darwin, Charles. *The Origin of Species*. New Delhi: Peacock Books, 2012.
8. Dent, Nicholas. *Rousseau*. Oxon: Routledge, 2005.
9. Stevensen, Leslie & David L. Haberman. *Ten Theories of Human Nature*. Fourth Edition. New Delhi: Oxford University Press, 2006.

PEENI20 - ELECTIVE IV B: CULTURAL THEORY AND POPULAR CULTURE

Year: II SEM : IV	Course Code: PEENI20	Title Of The Course: Cultural Theory & Popular Culture	Course Type : Theory	Course Category : Elective IV B	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to::

1. Recognize the role of Culture in human thought, expression and art
2. Remember the names of the thinkers who initiated the cultural turn in analyzing all the productions of the human mind and both individually and collectively, and their contribution to cultural studies
3. Analyse literary and other related art forms in cultural perspective
4. Apply Cultural Theory as a research methodology
5. Evaluate literary text for their cultural value

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I **K2 –K6** **(18Hours)**

- 1.1. Culture
- 1.2. Ideology
- 1.3. Popular Culture
- 1.4. Popular Culture as *other*
- 1.5. Mathew Arnold
- 1.6. Leavisism

Unit II **K2 –K6** **(18Hours)**

- 2.1. The culture of other people
- 2.2. Richard Hoggart: *The Uses of Literacy*
- 2.3. Raymond Williams: '*The analysis of culture*'
- 2.4. E.P.Thompson: *The Making of the English Working Class*
- 2.5. Stuart Hall and Paddy Whannel: *The Popular Arts*
- 2.6. The Centre for Contemporary Cultural Studies

Unit III **K2 – K6** **(18Hours)**

- 3.1. Classical Marxism
- 3.2. The English Marxism of William Morris
- 3.3. The Frankfurt School
- 3.4. Althusserianism
- 3.5. Hegemony
- 3.6. Post-Marxism and cultural studies

Unit IV **K2 – K6** **(18Hours)**

- 4.1. Feminisms
- 4.2. Women at the cinema
- 4.3. Reading women's magazines
- 4.4. Post-feminism
- 4.5. Men's studies and masculinities
- 4.6. Queer theory

Unit V

K2 – K6

(18 Hours)

- 5.1. 'Race' and racism
- 5.2. The ideology of racism
- 5.3. Orientalism
- 5.4. Whiteness
- 5.5. Anti-racism and cultural studies
- 5.6. The ideology of mass culture

Books for Study

1. Storey, John. *Cultural Theory and Popular Culture*, VI Edition, New Delhi: Pearson, 2014
2. Storey, John. Ed. *What is Cultural Studies? A Reader*. London: HodderHeadline Group, 1997

Books for Reference

1. Stuart Hall. "The Foundation of Cultural Studies". *Cinema on the Brain*. YouTube, 2014
2. Prof. Avishk Parui, Dept. of Humanities and Social Sciences, IIT Madras. "Introduction to Cultural Studies". NPTEL – NOC IITM, YouTube, 2018
3. ---. "British Cultural Studies: Raymond Williams and Culture and Society". University Quick Course, 2018
4. John Hall, F R Leavis and Raymond Williams – "Two Very Different Positions on 'Culture'". BBC., 2017
5. Prof. Anju Narayan, Delhi University. "Culture and Class Struggle in Literature: Antonio Gramsci, Raymond Williams". Vidya-Mitra. YouTube, 2017
6. Prof. Rutger de Graff, University of Amsterdam. "Popular Culture: Reflection or Illusion", *Introduction to Communication Science*. Courseera. YouTube, 2013.

**PIENG20 - INDEPENDENT ELECTIVE IV A: LITERARY SKILLS FOR
EMPLOYABILITY –IV**

Year: II SEM : IV	Course Code: PIENG20	Title Of The Course: Literary Skills For Employability – IV A	Course Type : Theory	Course Category : Core	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyse literary works
4. Discover interest and demonstrate knowledge in literature in English outside Britain and America
5. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Language: Basic Concepts, Theories and Pedagogy K2 –K6 (18 Hours)

- 1.1. Language: Introduction and Definitions
- 1.2. Features of Language
- 1.3. Main Components of Language, Idiolect, Dialect and Language
- 1.4. Origin and Development of Language
- 1.5. Learning and Teaching Approaches
- 1.6. Model Questions & Solved Question papers

Unit II: English in India: History, Evolution and FuturesK2 –K6 (18 Hours)

- 2.1. Historical Background
- 2.2. Evolution and Development of English in India
- 2.3. Introduction to Indian English Literature
- 2.4. Indian English Writers: From Tagore to Nissim Ezekiel
- 2.5. Indian English Writers: From Vijay Tendulkar to Contemporary Writers
- 2.6. Model Questions & Solved Question papers

Unit III: Cultural Studies K2 –K6 (18 Hours)

- 3.1. Introduction to Cultural Studies
- 3.2. Major Thinkers of Cultural Studies
- 3.3. Feminism
- 3.4. Postcolonialism
- 3.5. Marxism and Poststructuralism
- 3.6. Model Questions & Solved Question papers

Unit IV: Literary Criticism and Literary Theory K2 –K6 (18 Hours)

- 4.1. Criticism, Its Nature and Definition
- 4.2. Major and Minor Critics and their Works

- 4.3. Introduction to Literary Theory
- 4.4. New Criticism, Cultural Materialism, Feminist Criticism, Formalism
- 4.5. Postcolonialism, Psychoanalytic Criticism, Structuralism
- 4.6. Model Questions & Solved Question papers

Unit V: Research Methods and Materials in English K2 –K6 (18 Hours)

- 5.1. Research: Meaning, Definitions and Types
- 5.2. Characteristics of Research
- 5.3. Objectives and Approaches
- 5.4. Research Problem, Literature Review, Research Hypothesis, Research Design Sampling, Data Collection, Data Analysis,
- 5.5. Literary Research, Qualitative and Quantitative Methods, Research Materials
- 5.6. Model Questions & Solved Question papers

Books for Study and Reference

1. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979. Print.
2. Et. Al. NTA-UGC (NET/JRF/SET) English Paper -2. Arihant Publications Limited: New Delhi,
3. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014. Print.
4. Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
5. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
6. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
7. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
8. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
9. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
10. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

Web sources

<http://english.columbia.edu/graduate/orals-reading-list#Medieval>

<http://meet.google.com/cmd-sxfb-fyr>

PIENH20 - INDEPENDENT ELECTIVE–IV B: LITERATURE AND ENVIRONMENT

Year: II SEM : IV	Course Code: PIENH20	Title Of The Course: Literature And Environment	Course Type : Theory	Course Category : Core	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Explore various eco-critical perspectives through nature studies
2. Engage with environmental issues through literary narratives
3. Understand about the ecological degradation and various natural calamities that affect the planet earth due to the reckless nature of human beings
4. Develop critical awareness about sustainability practices
5. Identify environmental issues via historical narratives

CLO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CLO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I Detailed Poems K1, K2, K3 (18 Hours)

- 1.1 Admiration of Nature and Deforestation
- 1.2 William Wordsworth The Education of Nature
- 1.3 Coleridge To the Nightingale
- 1.4 G.M.Hopkins Spring
- 1.5 Gieve Patel On killing a Tree
- 1.6 Robert Frost Tree at my Window

Unit II Non Detailed Poems K1, K4, K5,K6 (18 Hours)

- 2.1 Global Warming and Climate Change
- 2.2 Nissim Ezekiel After Rain
- 2.3 Eunice De Souza Landscape
- 2.4 Hilda Doolittle Heat
- 2.5 Wilfred Campbell The Winter Lakes
- 2.6 H.W.Longfellow Nature

Unit III: Prose K2-K6 (18 Hours)

- 3.1. Conservation of Water and Protection of Animals
- 3.2. ThakazhiSivasankaraPillai In the Flood
- 3.3. Rabindranath Tagore The Horse
- 3.4. Sir.J.ArthurThomas The Donkey (Detailed)
- 3.5. C. Rajagopalachari The Tree Speaks (Detailed)
- 3.6. C.V.Raman Water: The Elixir of Life (Detailed)

Unit IV: Short Stories K2-K6 (18 Hours)

- 4.1. History of Nature

4.2. Rudyard Kipling	How the Leopard got his spots
4.3. Jim Corbett	The Kanda Man-Eater
4.4. Sufi Saints	When the Waters were changed
4.5. Ruskin Bond	The Cherry Tree
4.6. Ruskin Bond	Dust on the Mountain

Unit V: Fiction

K2-K6

(18 Hours)

5.1. Ecological Study	
5.2. Timothy Morton	Without Nature
5.3. Barbara Kingsolver	Prodigal Summer
5.4. Mamang Dai	The Black Hill
5.5. Upton Sinclair	The Jungle
5.6. Patrick White	The Tree of Man

Innovative Component

Ecocritical analysis of Poetry, Prose, Drama, Short story and Novels

Books for Study and Reference

1. C.D.Narasimhaiah. ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, Chennai. 1990.
2. C.N.Ramachandran. Ed. Five Centuries of Poetry. RadhaAchar Macmillan Publishers India Ltd, New Delhi, 1991.
3. De Souza, Eunice. Ed. Nine Indian Women Poets: An Anthology. Oxford University Press, New Delhi, 1997.
4. Dickinson, Emily. Selected Poems. Dover Publications. Newyork.1990.
5. Dr. S. Sen. Robert Frost: Selected Poems (A Critical Evaluation). Unique Publishers, New Delhi. 1984.
6. Dr. A. Shanmugakani. Ed. A Bouquet of Poems: An Anthology of Poems. Manimegalai Publishing House, Madurai. 2012.
7. Holloway, John. Ed. Selected Poems of Percy Bysshe Shelley. Heinemann Educational Books, London.1960.
8. M.Khatri. Great Short Stories of Sufi Saints. The Book Paradise, New Delhi, 2006.
9. M.W.Gardsen. ed. Life and Literature (Prose Selections). Macmillan Co. Ltd, Madras, 1971.

10. R.Parthasarathy. Twentieth Century Indian Poets. Oxford University Press, Delhi, 1976.
11. Satpathy, Sumanyu. Ed. Early Modern Poetry. Macmillan India Limited, Chennai, 1999.

End-Semester Examination 100 Marks

1. Question Paper Pattern A:

Section A – Annotations 150 words – 4 questions out of 6 (4x5 = 20)

Section B – Short Answers - 300 words - either/or pattern (4x5 = 20)

Section C – Essays - 900 words - 4 questions out of 6 (4x15 = 60)

2. Question Paper Pattern B:

Section A – Short Questions 80 words – 10 questions out of 12 (10x2 = 20)

Section B – Short Answers - 300 words - either/or pattern (4x5 = 20)

Section C – Essays - 900 words - 4 questions out of 6 (4x15 = 60)

3. Question Paper Pattern C:

Independent Elective I A, II A, IIIA, IV A

Section A – (1x20 = 20)

Objective Type questions on Identification:

Section B – (1x20 = 20)

Objective Type questions on History and Theory of Literary Criticism:

Section C – (1x40 = 40)

Objective Type questions on Cultural and Historical Contexts:

4. Question Paper Pattern D:

Independent Elective – Course I B, II B, III, IV B

Answer any five questions out of 8 - 5x20=100